DUKE ELLINGTON'S

Song Folio

SOLITUDE
SOPHISTICATED LADY
MOOD INDIGO
CARAVAN
AZURE
IN A SENTIMENTAL MOOD
PRELUDE TO A KISS
THE GAL FROM JOE'S
BOY MEETS HORN
IT DON'T MEAN A THING
LOST IN MEDITATION
I LET A SONG GO OUT OF MY HEART

COMPLETE WITH WORDS AND MUSIC

PRICE
60¢

MILLS MUSIC, Inc.
1619 BROADWAY, NEW YORK, N.Y.

MILLS PIANO METHODS and FOLIOS

For Students and Teachers

MODERN COURSE IN NOVELTY PIANO PLAYING

By ZEZ CONFREY

This folio contains many figures, variations, and "breaks" in both bass and treble clef, and is designed to initiate the piano student into the art of modern novelty piano playing. The different melodies employed in this book for demonstrating purposes are interesting and simple in construction, in order that the use of substitute endings may be clearly illustrated and memorized. For one seeking to be accomplished at improvising embellishments of popular songs and music, this course will be found indispensable.

Price $1.50

MODERN FOLIO OF NOVELTY PIANO SOLOS

By ZEZ CONFREY

Melodies with interesting Confrey rhythmic sequences and embellishments. Contents include such well known Confrey numbers as POOR BUTTERMILK, MY PET, YOU TELL 'EM IVORIES, and others. The piano student who wishes to attain proficiency at playing piano music in a novelty manner cannot afford to be without this folio.

Price $1.00

KEYBOARD SILHOUETTES

By MABEL BESTHOFF

For the more advanced piano student, (Grade 4) KEYBOARD SILHOUETTES will prove interesting. Titles appropriately describe various subjects and moods, such as DANCE OF THE GOBLINS, VIENNA WINTER CARNIVAL, WOODLAND STREAM, TWILIGHT SONG, and others. Suitable not only for the student and teacher, but also for the grown-up pianist who still likes to play the piano even though he no longer has time to study or practice.

Price 75c

PIANO INTERLUDES

By MABEL BESTHOFF

An excellent piano solo book for late fourth year students. Contains such titles as BALLERINA, EMBASSY WALTZ, DREAMS OF VENICE, ECCENTRIC DANCER, and others, and is as suitable for the student and teacher as it is for the grown-up.

Price 75c

PIANO FROLICS FOR YOUNG FOLKS

By MABEL BESTHOFF

A group of ten original compositions for first and second graders at the piano. Such titles as PLAY-TIME WALTZ, TIT FOR TAT, WALTZING IN THE FIELD, PONY RACE, and others, indicate in a general way the variety of material contained in this excellent second grade folio for the studio or classroom.

Price 60c

PLAYSONGS

By MABEL BESTHOFF

An invaluable teaching book for early piano training. Supplies the coordinating link (eyes, ears, and fingers) that enables the child to actually read notes fluently in a surprisingly short time. Profusely illustrated.

Price 60c

TEN LESSONS FOR PIANO

By ZEZ CONFREY

Composer of KITTEN ON THE KEYS, DIZZY FINGERS, JACK IN THE BOX, etc.

This famous Confrey book which consists of ten fascinating lessons, each followed by a melodic exercise demonstrating the lesson, continues to be a best seller because it avoids the dullness of most piano studies by giving practical melodies as well as attractive exercises.

Price $2.50

MODERN PIANO BOOK FOR BEGINNERS

By ZEZ CONFREY

The object of this book is to teach the beginner to read and play popular piano music in the least possible period of time, and the student who conscientiously follows instructions step by step, without doing any "skipping over," will find that this book accomplishes its purpose.

Price $1.00

THE VANDERSLOOT SOLO PIANO FOLIO

No. 1

A piano solo folio that has been popular for many years because of such standard piano solos as AMERICAN EMBLEM (March), EMBLEM OF PEACE (March), WHISPERS OF SPRING (Waltzes), JUNE ROSE (Reverie), and others. This folio is excellent material for teaching, study, or home use.

Price 60c

THE VANDERSLOOT SOLO PIANO FOLIO

No. 2

The success of "The Vandersloot Solo Piano Folio, No. 1" is repeated in this No. 2 Vandersloot folio which contains the celebrated PEACEFUL SLUMBER (Reverie), FLUFFY FEATHERS (March), CHERRY BLOSSOMS (Waltzes), SUSQUEHANNA TRAIL (March), COMEDY KING (Novelty March), and others. Like the No. 1 folio, this collection is ideal for teaching, studio, or home use.

Price 60c

THE VANDERSLOOT SOLO PIANO FOLIO

No. 3

Sequel to "The Vandersloot Solo Piano Folio, No. 1 and 2," and containing such standard marches as THE KICK OFF, HURDY-GURDY, THE VANGUARD, TOP NOTCH, and others, this folio is suitable for home, studio, or classroom use.

Price 60c

SIX MOODS IN MUSIC

By L. LESLIE LOTH

Students and teachers will find this folio especially useful since it contains original and interesting melodic material that is not only enjoyable to play, but also helpful in supplementing academic scales and exercise work. Each of the six original compositions in this folio are representative of the best efforts of one of the country's foremost music educators.

Price 75c

MILLS MUSIC, Inc. • 1619 Broadway • New York

JACK MILLS, Pres

Duke Ellington's

SONG FOLIO

CONTENTS

SOLITUDE	2
SOPHISTICATED LADY	4
MOOD INDIGO	7
CARAVAN	10
AZURE	14
IN A SENTIMENTAL MOOD	16
PRELUDE TO A KISS	18
THE GAL FROM JOE'S	21
BOY MEETS HORN	24
IT DON'T MEAN A THING	26
LOST IN MEDITATION	28
I LET A SONG GO OUT OF MY HEART	30

Published by

MILLS MUSIC, INC.

1619 Broadway, New York, N. Y.

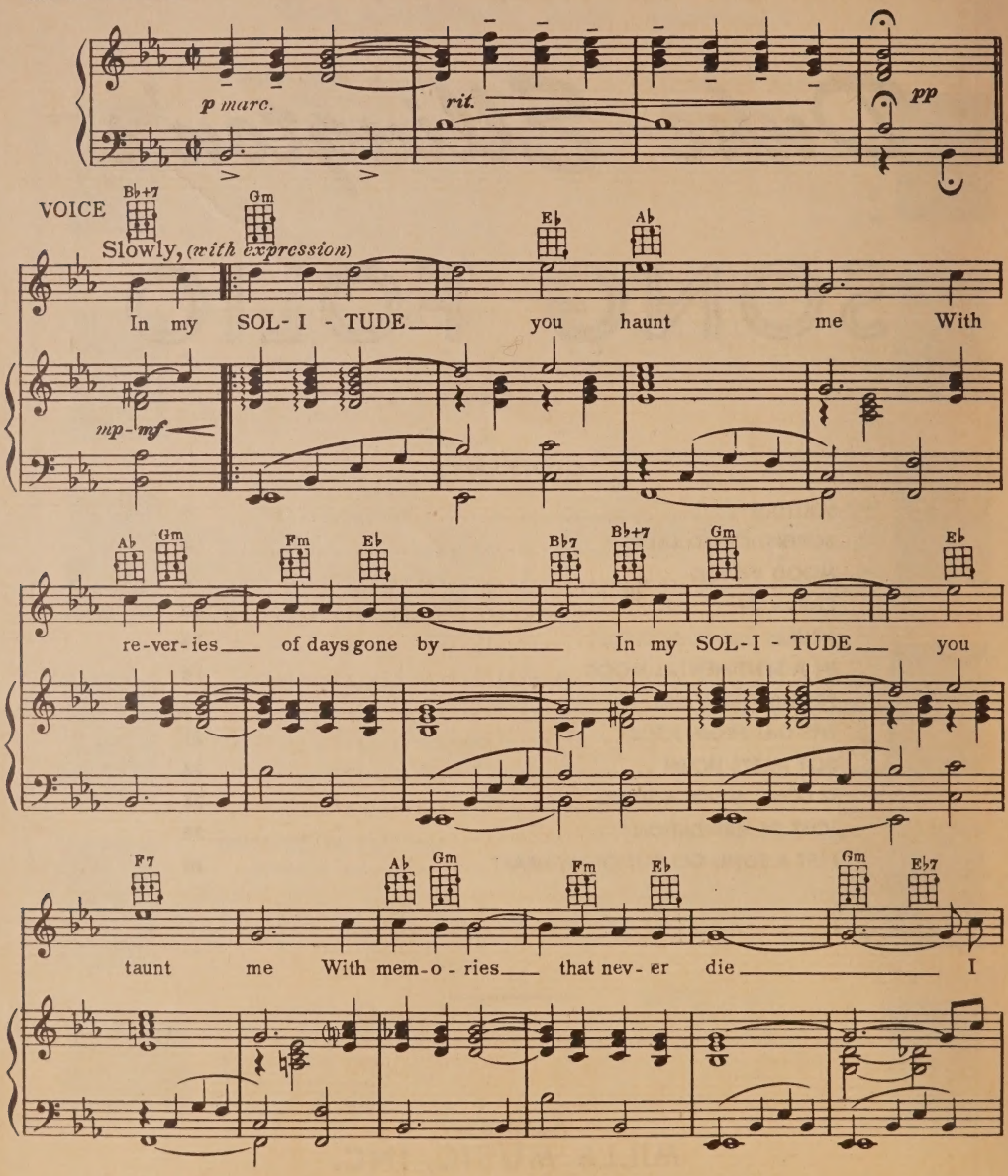
Printed in U. S. A.

SOLITUDE

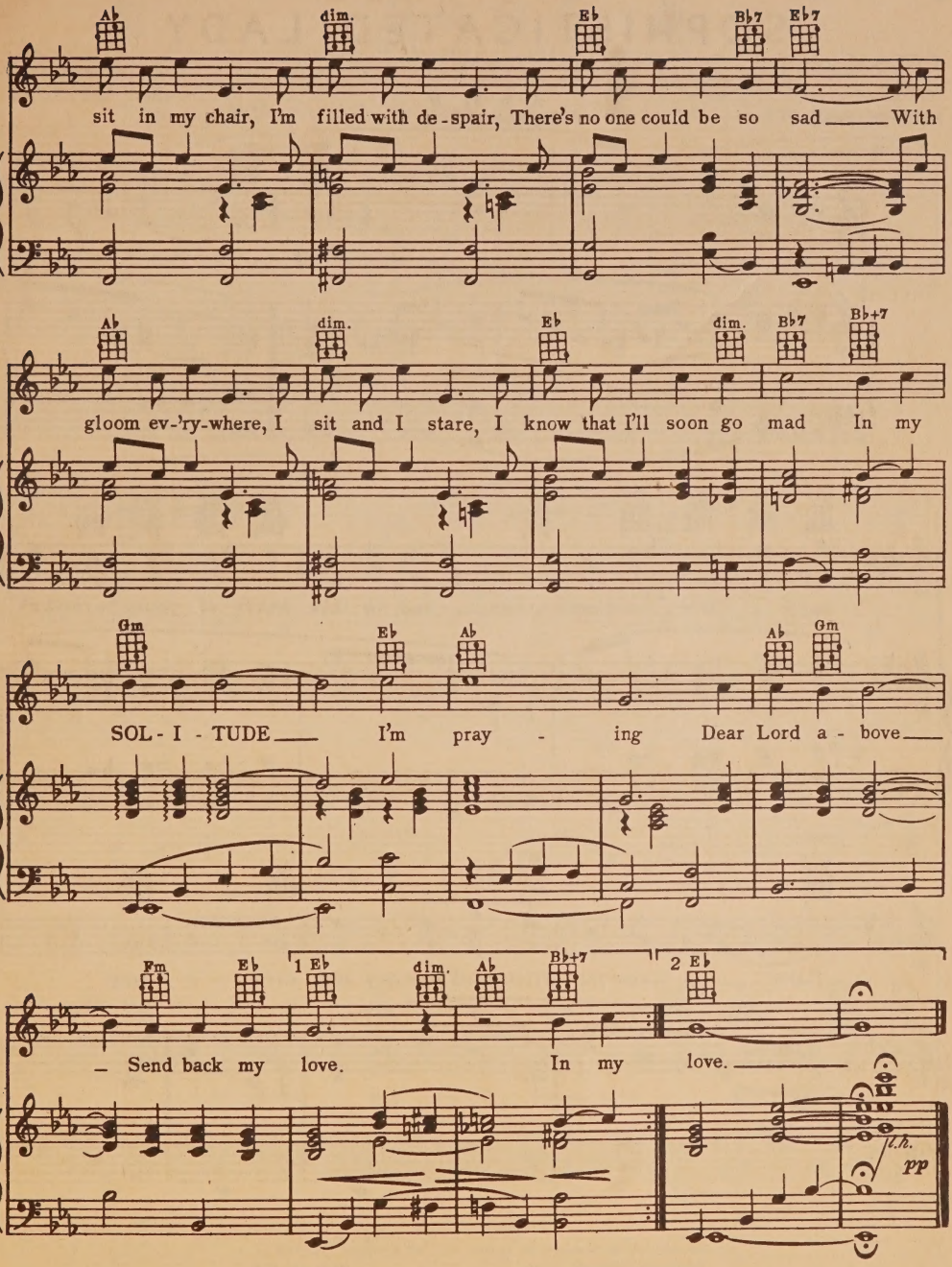
Words by
EDDIE DE LANGE
and IRVING MILLS

Tune Uke
A D F# B
Put Capo on 1st Fret

Music by
DUKE ELLINGTON


p marc.
rit.
pp
VOICE
Slowly, (with expression)
In my SOL- I - TUDE you haunt me With
mp-mf
re-ver-ies of days gone by In my SOL-I - TUDE you
taunt me With mem-o - ries that nev- er die I

Copyright 1934 by American Academy of Music, Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for profit

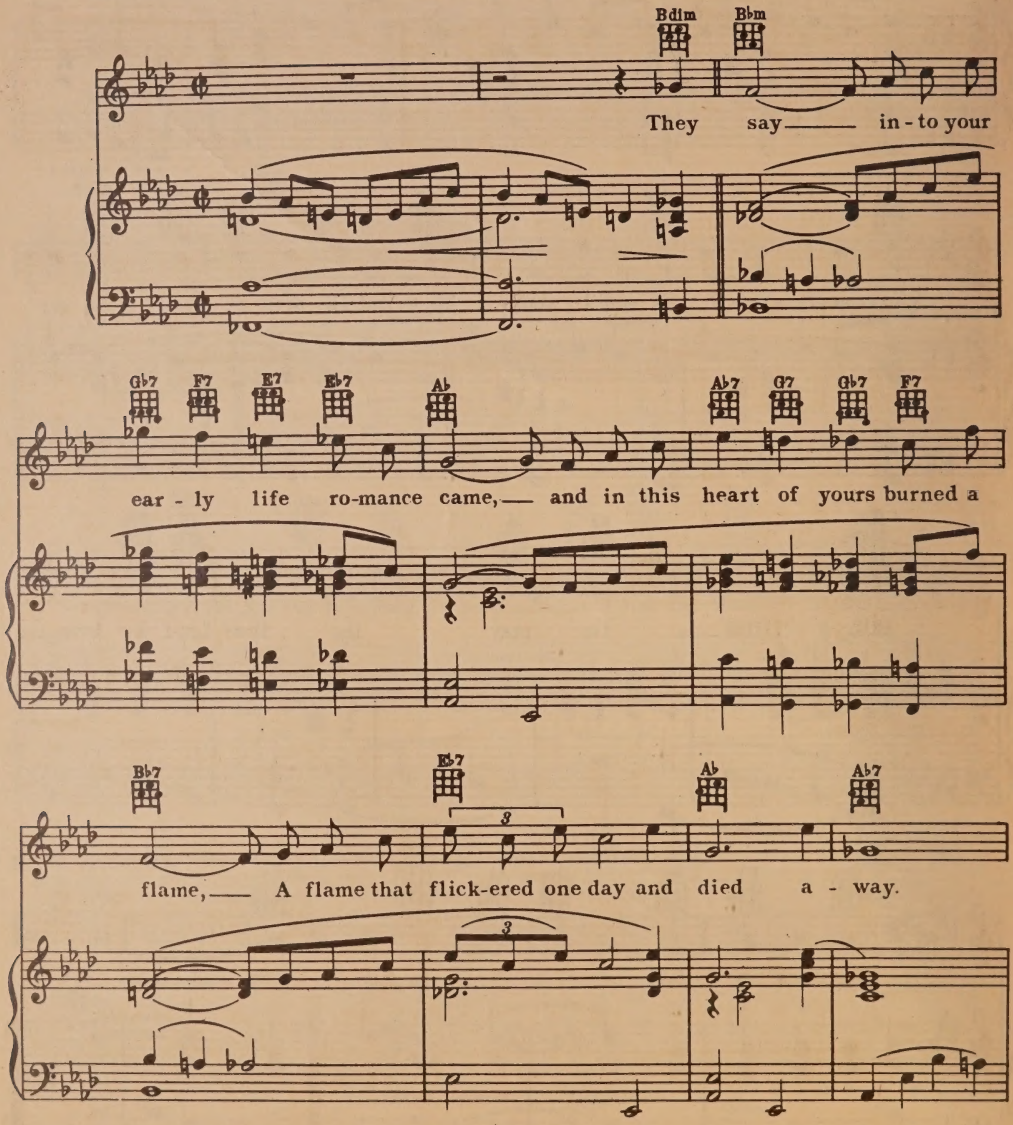

Ab dim. Eb Bb7 Eb7
sit in my chair, I'm filled with de-spair, There's no one could be so sad With
Ab dim. Eb dim. Bb7 Bb+7
gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad In my
Gm Eb Ab Ab Gm
SOL-I-TUDE I'm pray-ing Dear Lord a-bove
Fm Eb 1 Eb dim. Ab Bb+7 2 Eb
Send back my love. In my love.
l.h.
pp

SOPHISTICATED LADY

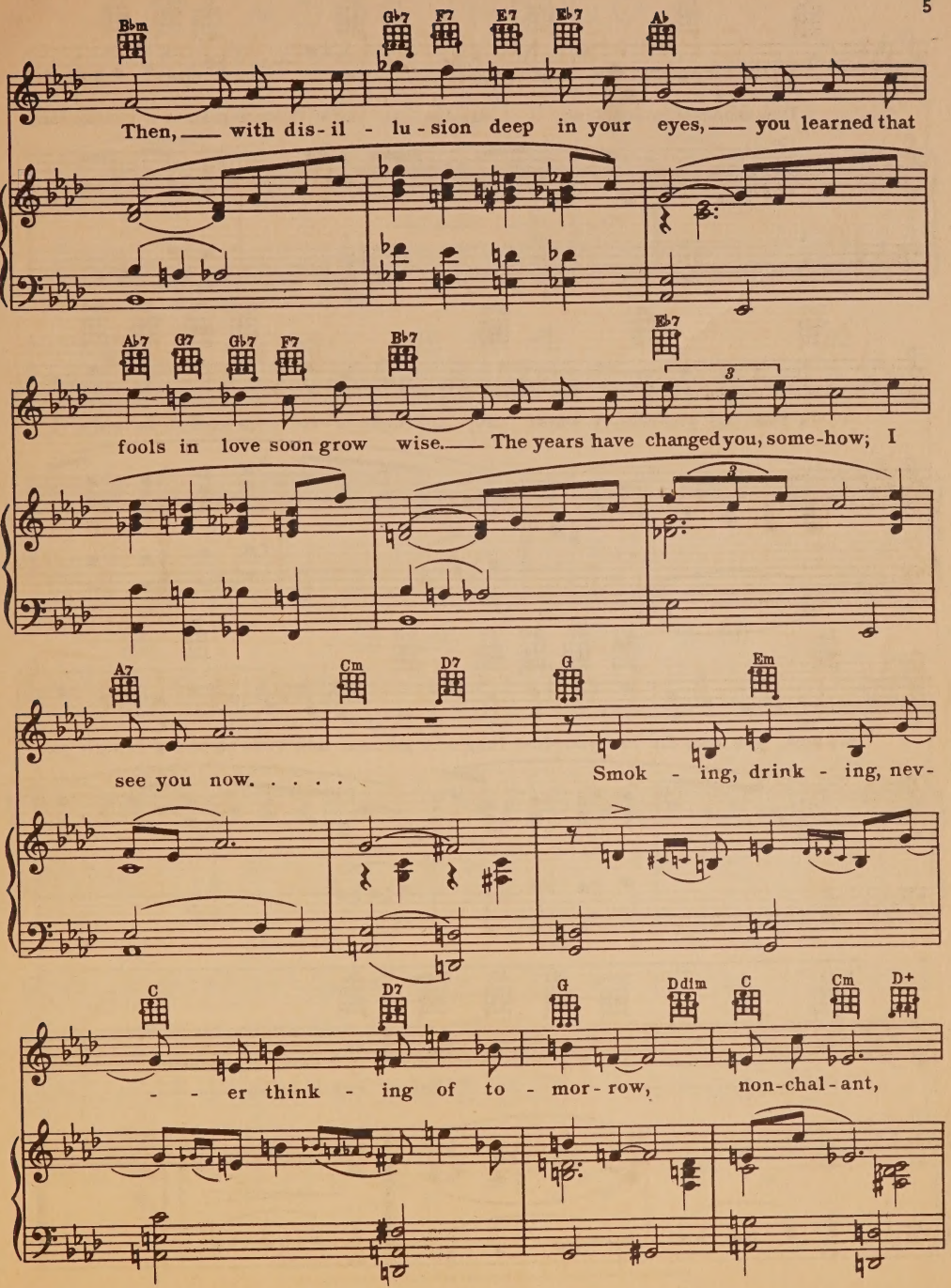
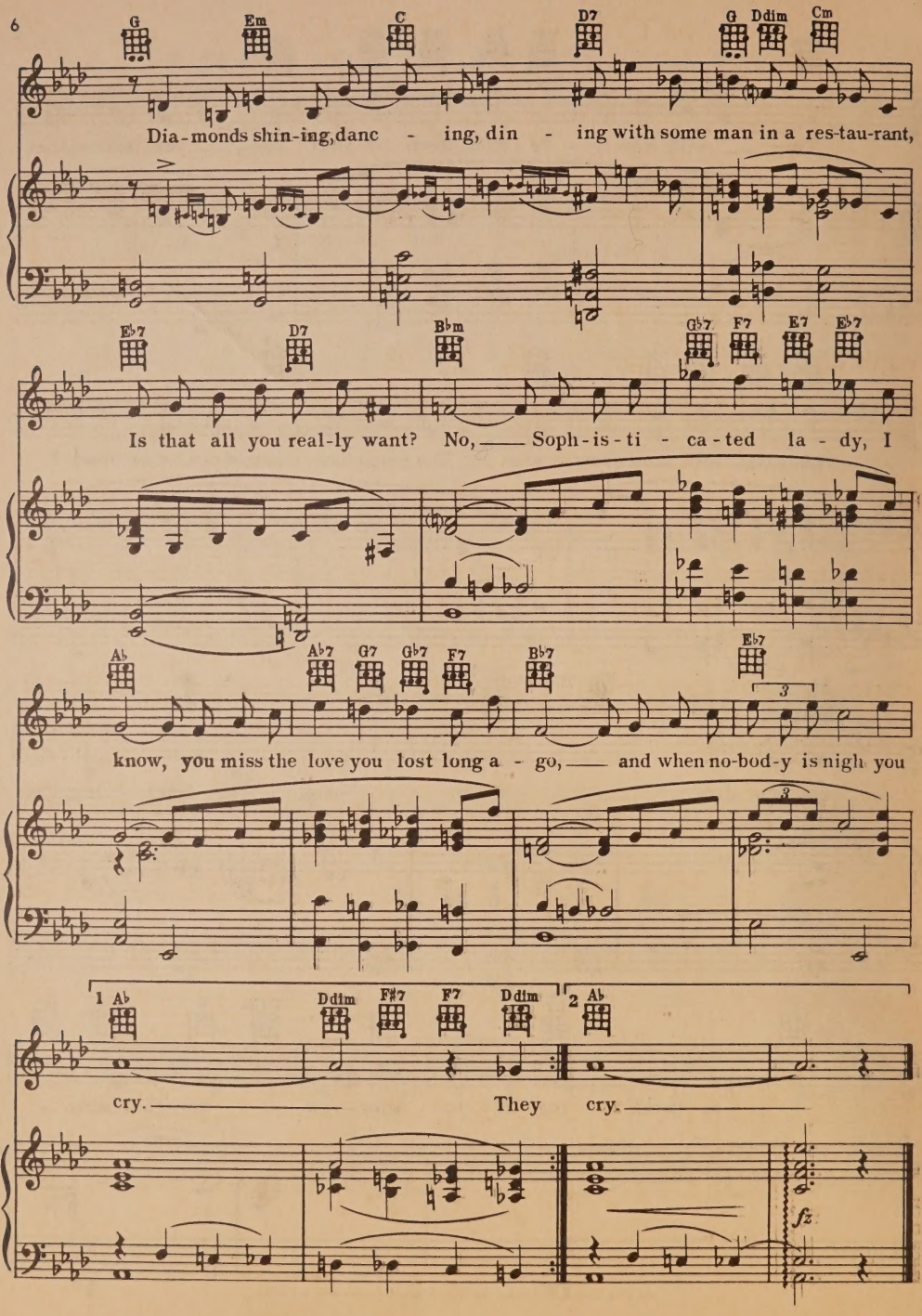
Lyric by
IRVING MILLS *and*
MITCHELL PARISH

Music by
DUKE ELLINGTON

Tune Uke
A D F♯ B
Capo on 1st Fret


Bdim
Bbm
They say in - to your
Gb7 F7 E7 Eb7 Ab
Ab7 G7 Gb7 F7
ear - ly life ro-mance came, and in this heart of yours burned a
Bb7
Eb7
Ab
Ab7
flame, A flame that flick-ered one day and died a - way.

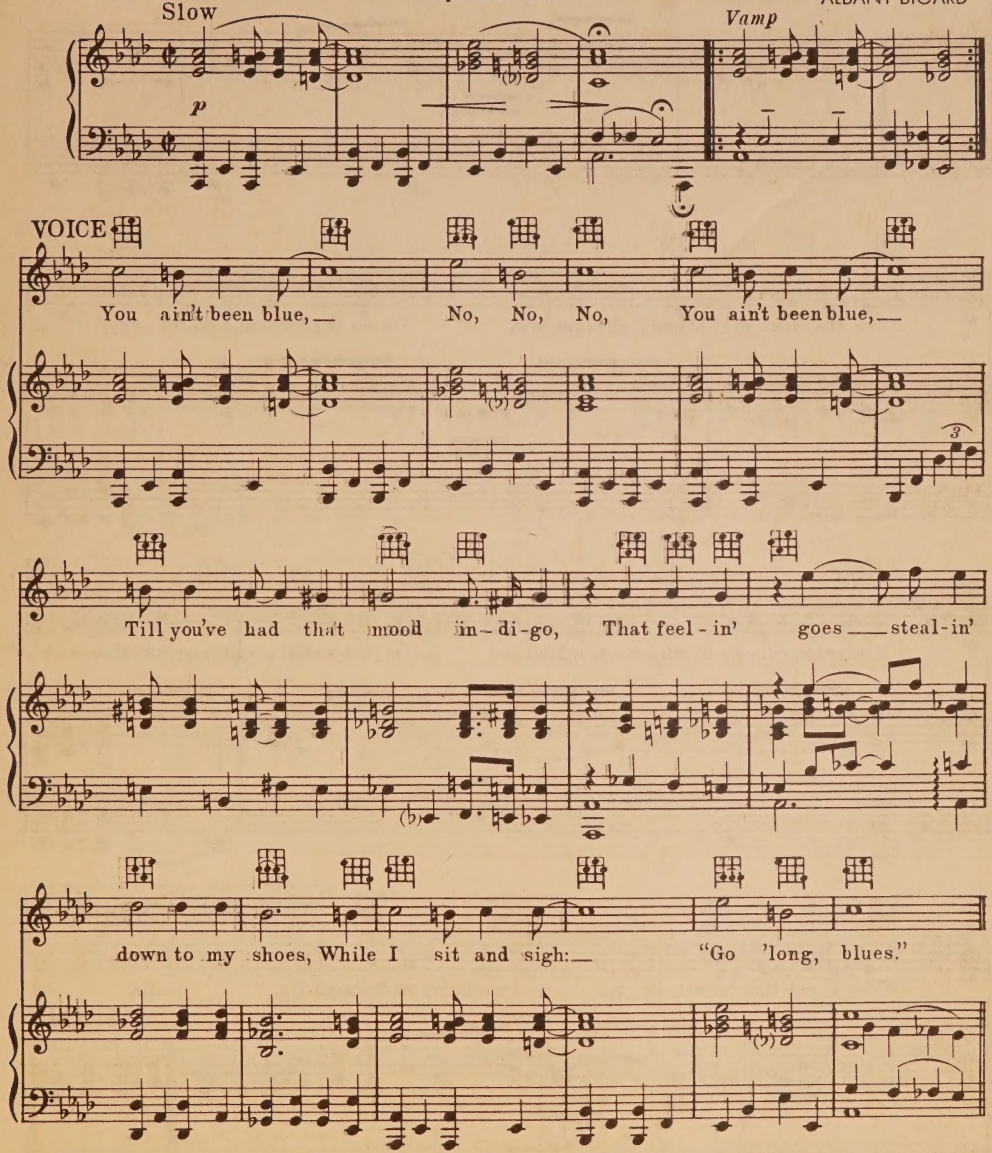
Copyright 1933 by Gotham Music Service, Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for profit


Bbm
Gb7
F7
E7
Eb7
Ab
Then, with dis-il-lu-sion deep in your eyes, you learned that
Ab7
G7
Gb7
F7
Bb7
Eb7
3
fools in love soon grow wise. The years have changed you, some-how; I
3
A7
Cm
D7
G
Em
see you now. . . . .
Smok-ing, drink-ing, nev-
C
D7
G
Ddim
C
Cm
D+
-er think-ing of to-mor-row, non-chal-ant,

G Em C D7 G Ddim Cm
Dia-monds shin-ing, danc - ing, din - ing with some man in a res-tau-rant,
E♭7 D7 B♭m G♭7 F7 E7 E♭7
Is that all you real-ly want? No, — Soph-is-ti - ca-ted la - dy, I
A♭ A♭7 G7 G♭7 F7 B♭7 E♭7
know, you miss the love you lost long a - go, — and when no-bod-y is nigh you
1 A♭ Ddim F♯7 F7 Ddim 2 A♭
cry. — They cry. —
fz

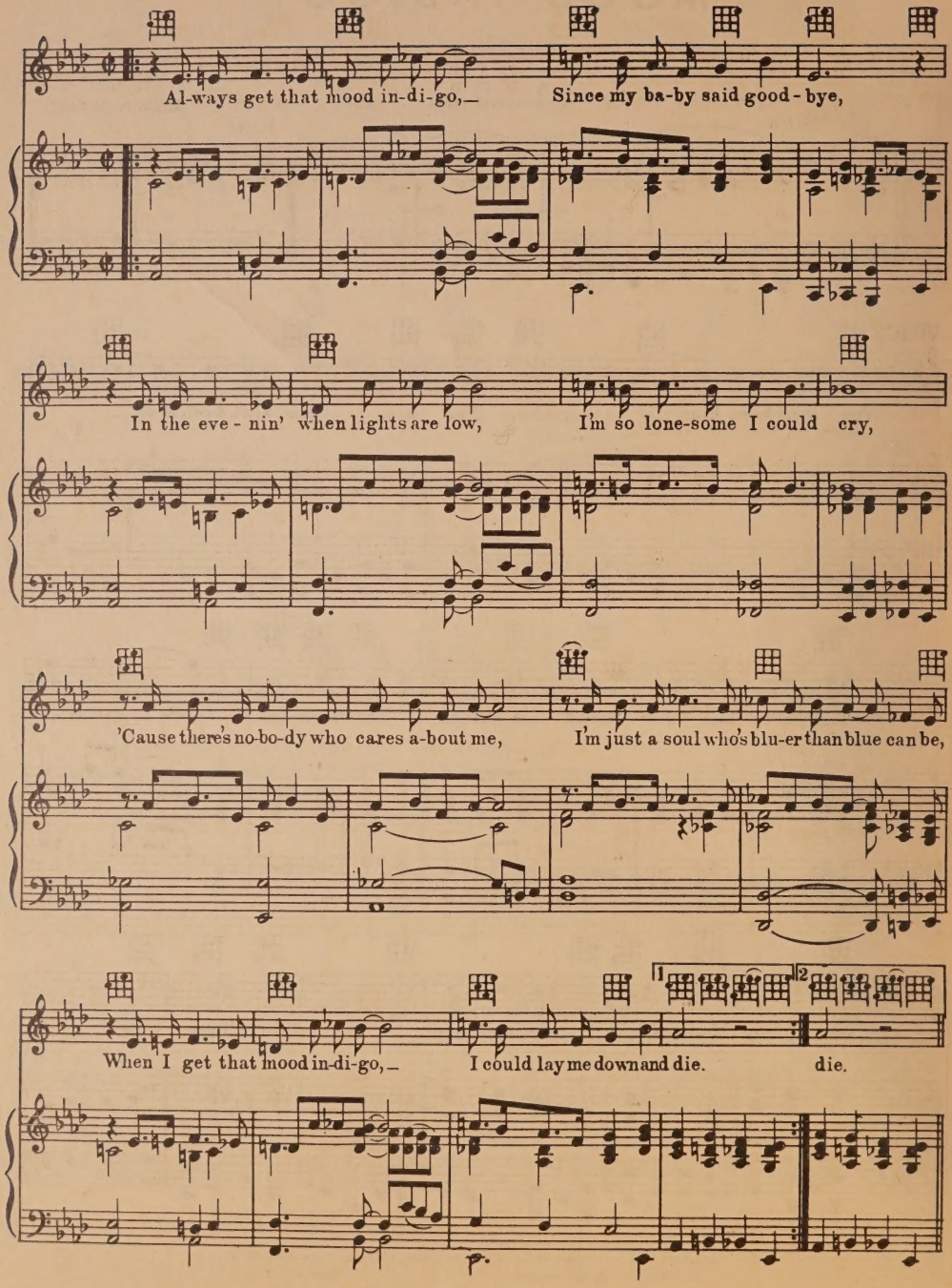
MOOD INDIGO

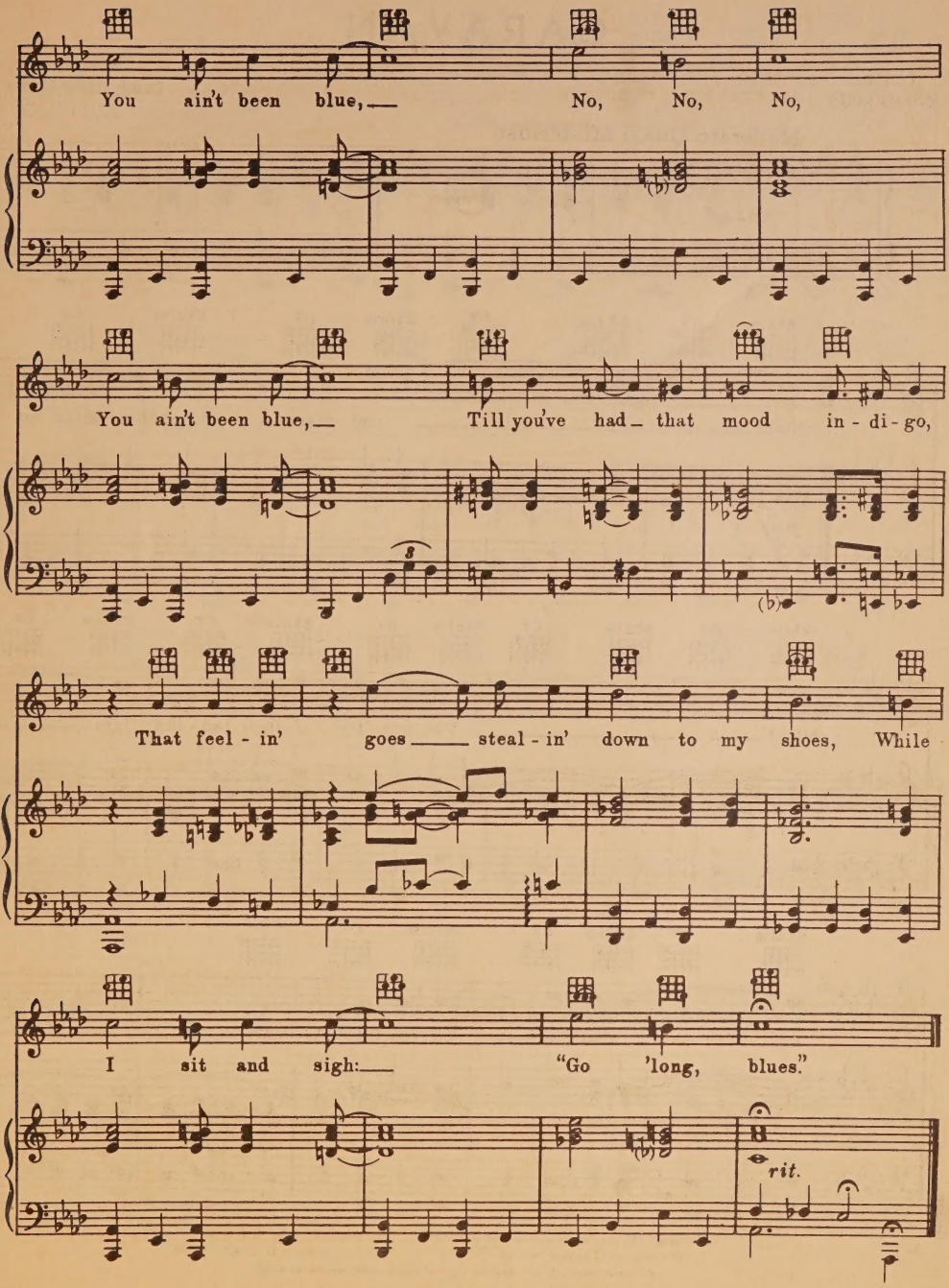
By
DUKE ELLINGTON
IRVING MILLS *and*
ALBANY BIGARD

Tune Ukulele
A D F♯ B
(Capo on 1st fret)


Slow
p
Vamp
VOICE
You ain't been blue, — No, No, No, You ain't been blue, —
Till you've had that mood in-di-go, That feel-in' goes — steal-in'
down to my shoes, While I sit and sigh: — "Go 'long, blues."

Copyright 1931 by Gotham Music Service Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for profit

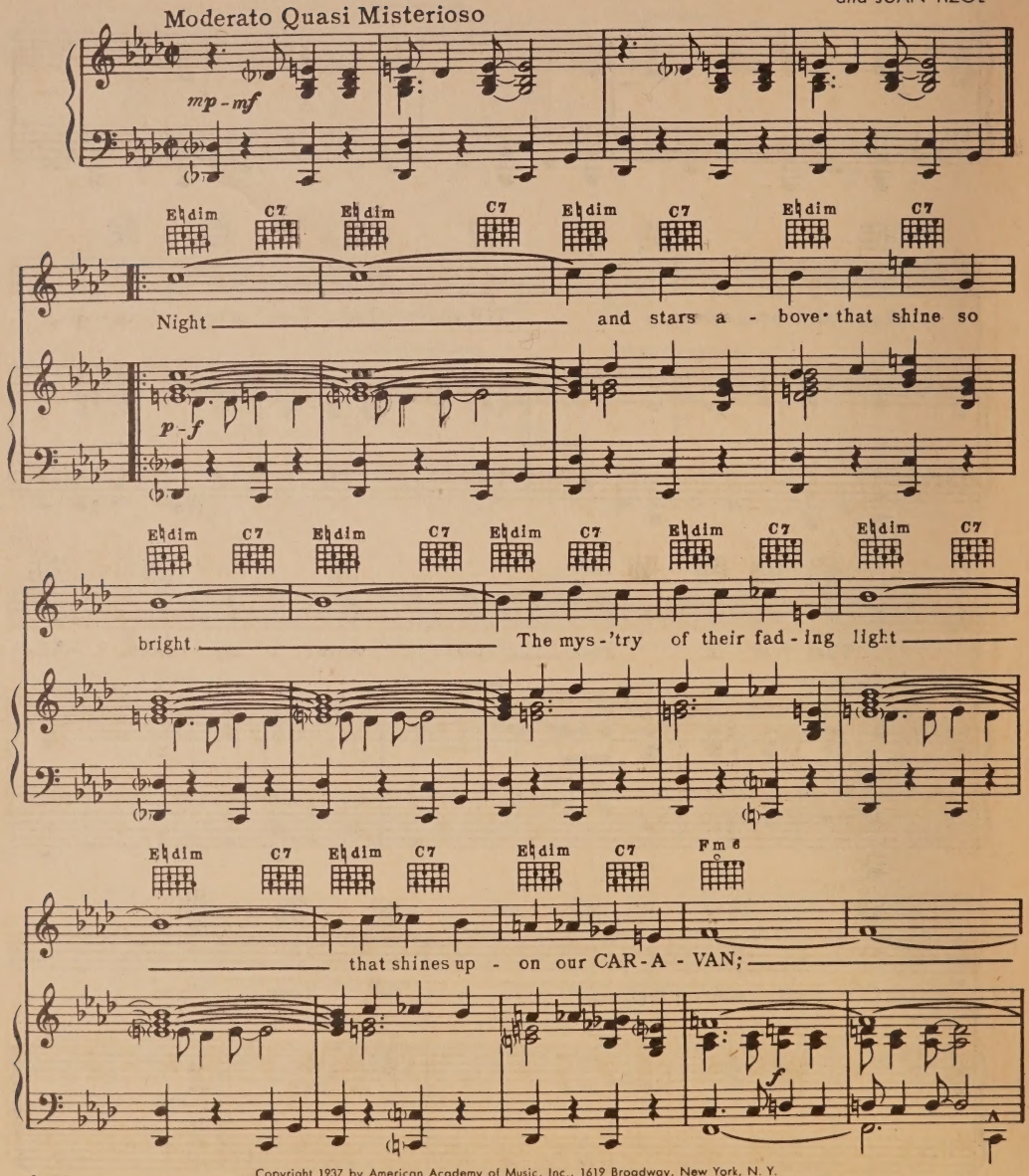

Al-ways get that mood in-di-go,—
Since my ba-by said good-bye,
In the eve-nin' when lights are low,
I'm so lone-some I could cry,
'Cause there's no-bo-dy who cares a-bout me,
I'm just a soul who's blu-er than blue can be,
When I get that mood in-di-go,—
I could lay me down and die.
die.


You ain't been blue, — No, No, No,
You ain't been blue, — Till you've had — that mood in - di - go,
That feel - in' goes — steal - in' down to my shoes, While
I sit and sigh: — "Go 'long, blues."
rit.

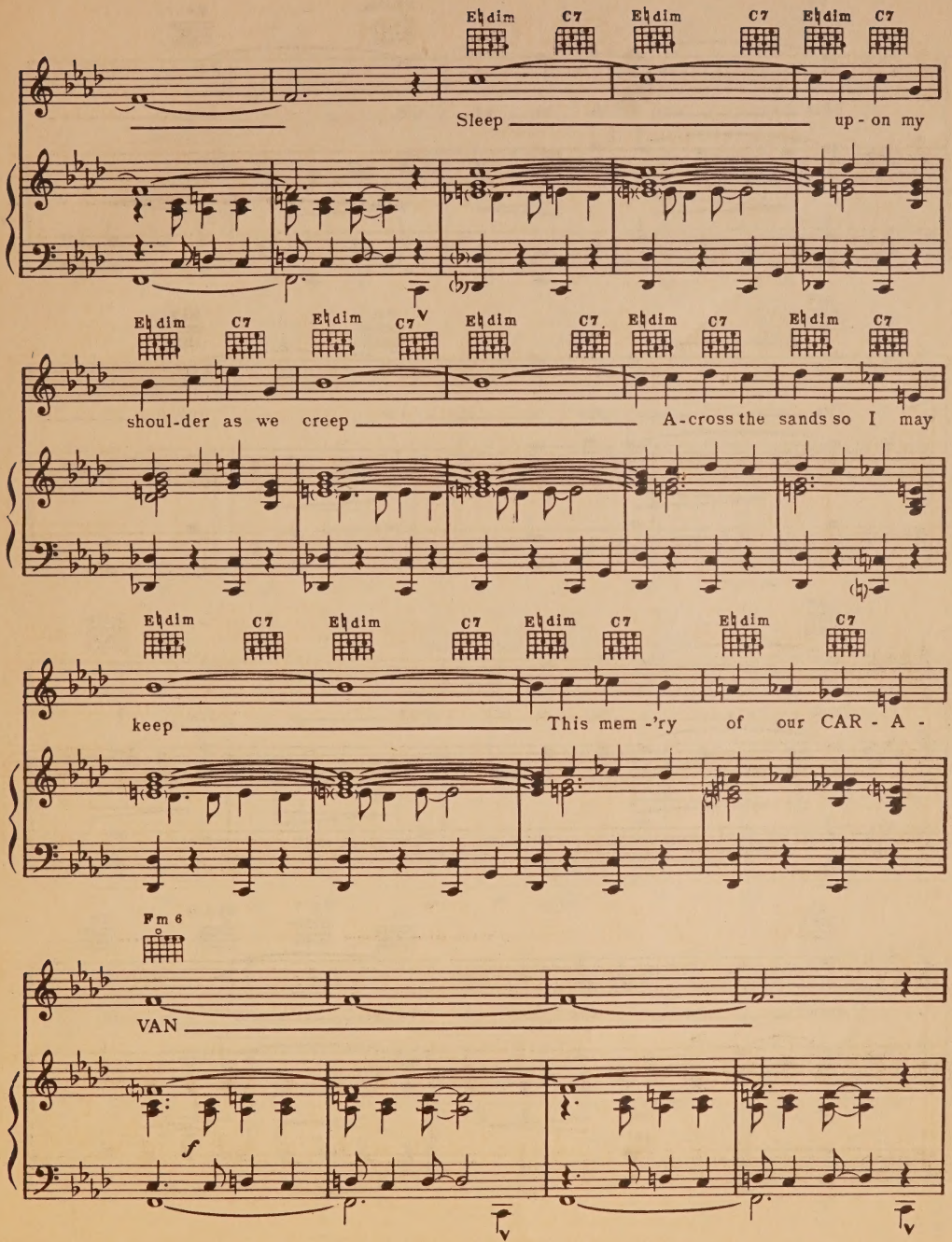
CARAVAN

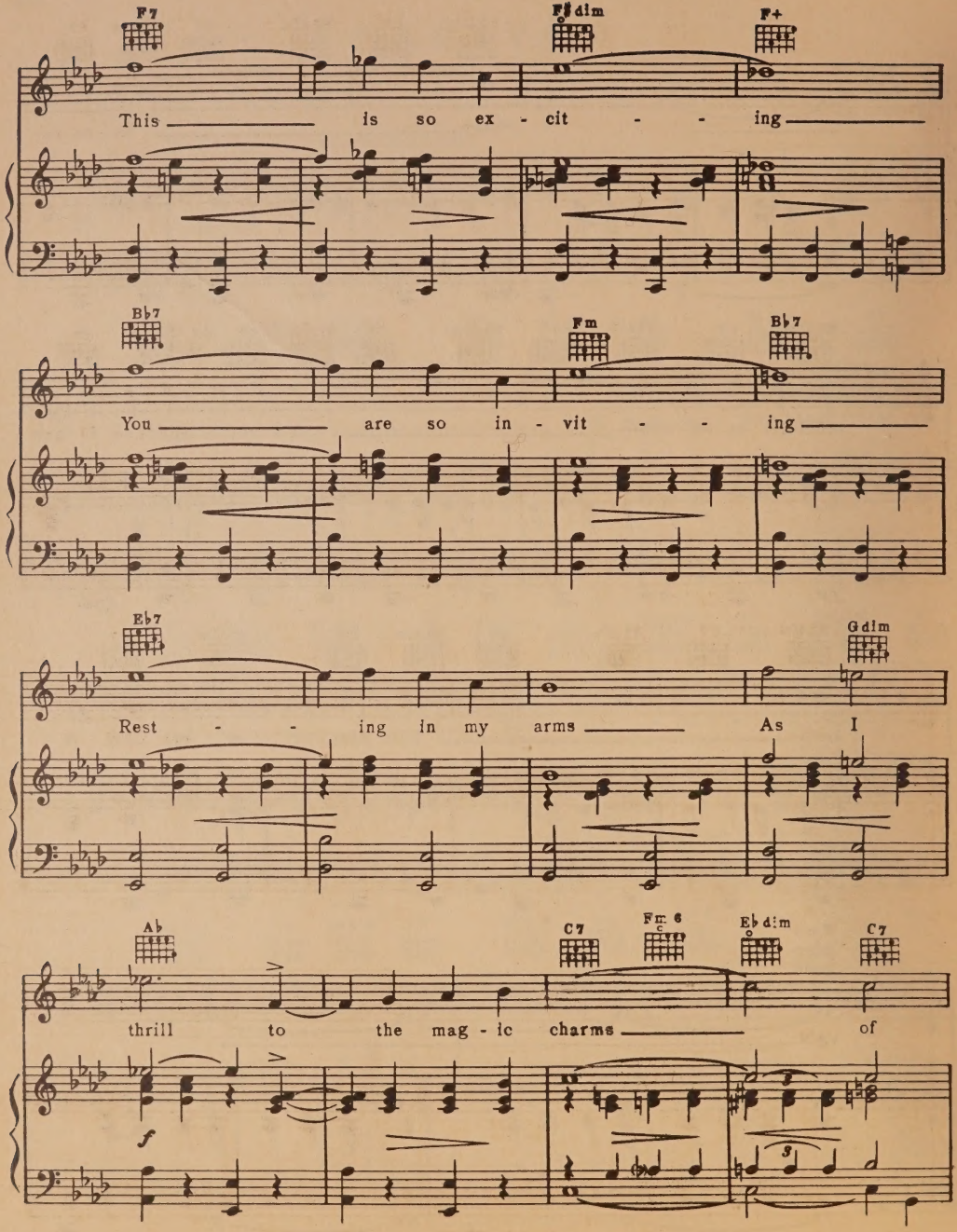
Lyric by
IRVING MILLS

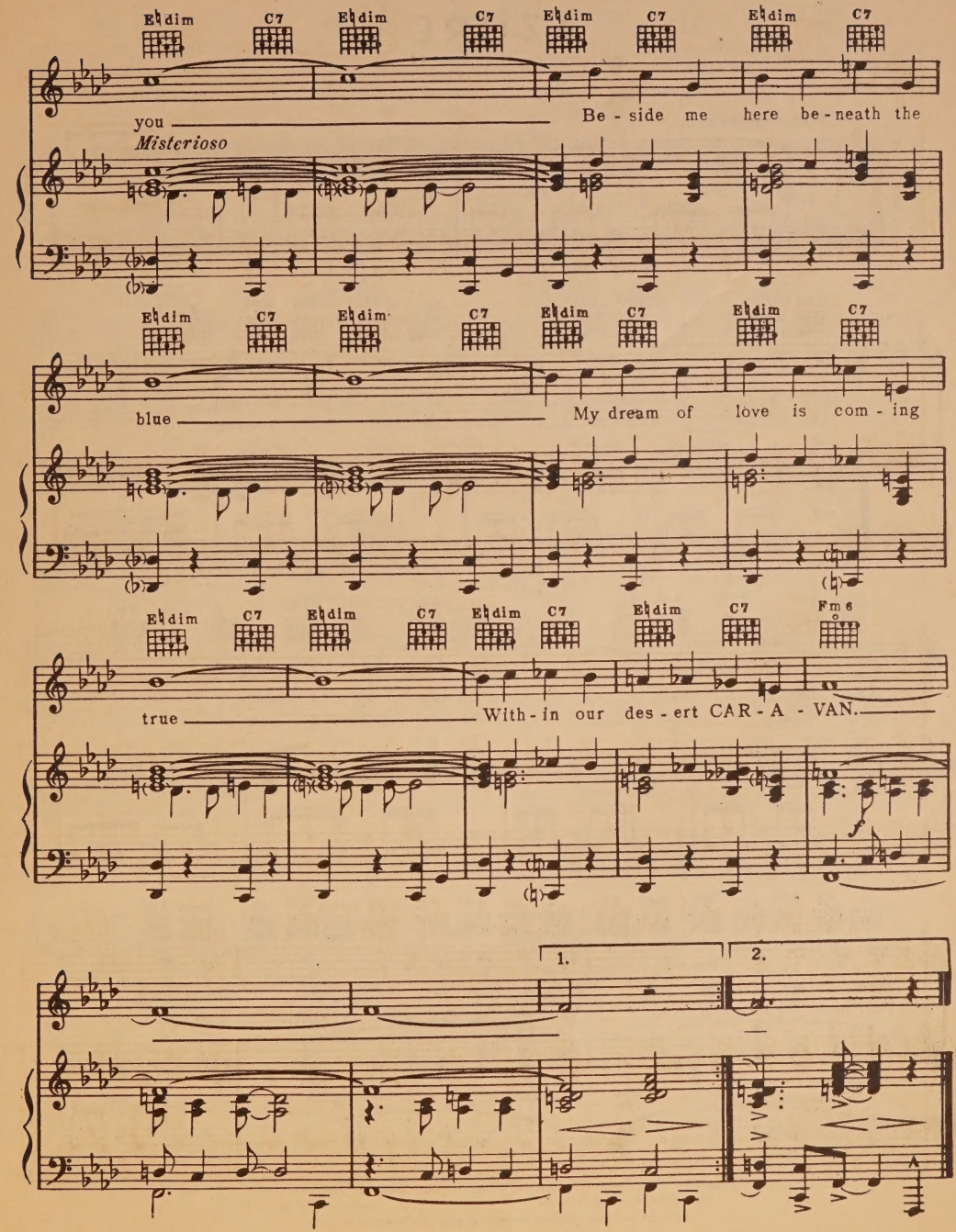
Music by
DUKE ELLINGTON
and JUAN TIZOL


Moderato Quasi Misterioso
mp - mf
Eb dim C7 Eb dim C7 Eb dim C7 Eb dim C7
Night and stars a - bove that shine so
p - f
Eb dim C7 Eb dim C7 Eb dim C7 Eb dim C7 Eb dim C7
bright The mys - 'try of their fad - ing light
Eb dim C7 Eb dim C7 Eb dim C7 Fm 6
that shines up - on our CAR - A - VAN;
f

Copyright 1937 by American Academy of Music, Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for profit


E♭dim C7 E♭dim C7 E♭dim C7
Sleep up - on my
E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7
shoul-der as we creep A-cross the sands so I may
E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7
keep This mem -'ry of our CAR - A -
Fm 6
VAN
f

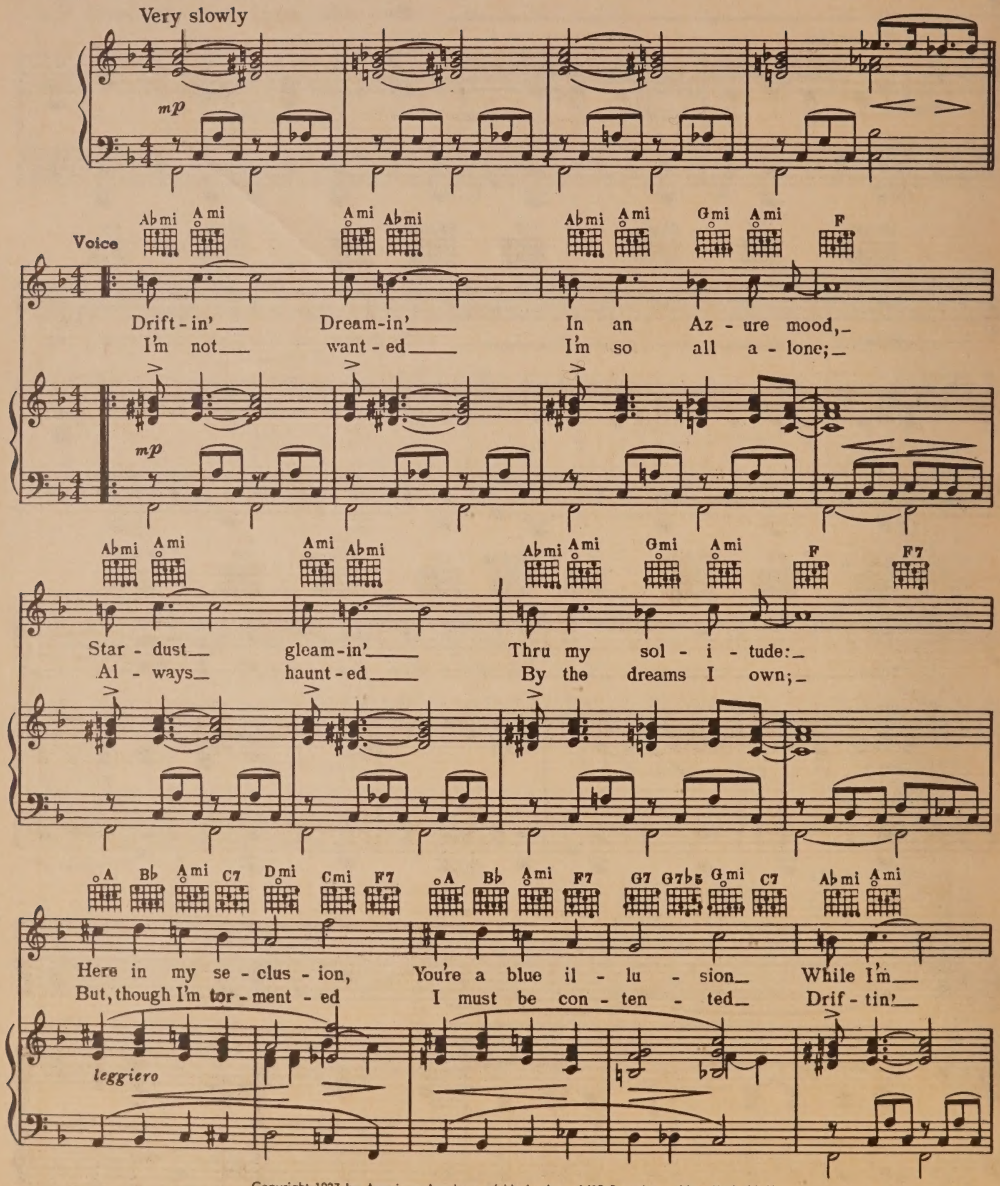

F7
F♯dim
F+
This is so ex - cit - - ing
B♭7
Fm
B♭7
You are so in - vit - - ing
E♭7
Gdim
Rest - - ing in my arms As I
A♭
C7
Fm 6
E♭dim
C7
thrill to the mag - ic charms of
f


Ebdim C7 Ebdim C7 Ebdim C7 Ebdim C7
you
Misterioso
Be - side me here be - neath the
Ebdim C7 Ebdim C7 Ebdim C7 Ebdim C7
blue
My dream of love is com - ing
Ebdim C7 Ebdim C7 Ebdim C7 Ebdim C7 Fm6
true
With - in our des - ert CAR - A - VAN.
1.
2.

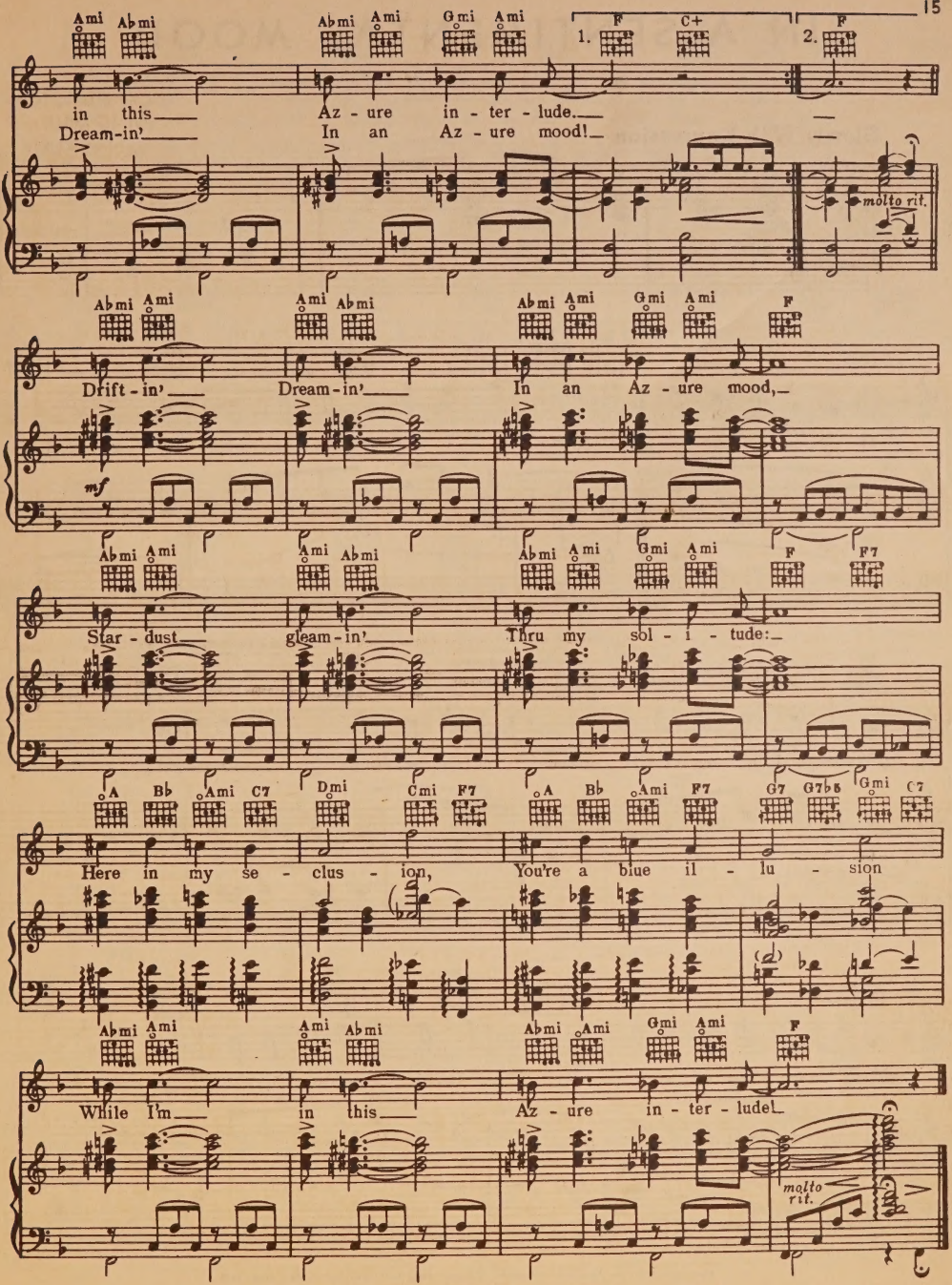
AZURE

Lyric by
IRVING MILLS

Music by
DUKE ELLINGTON

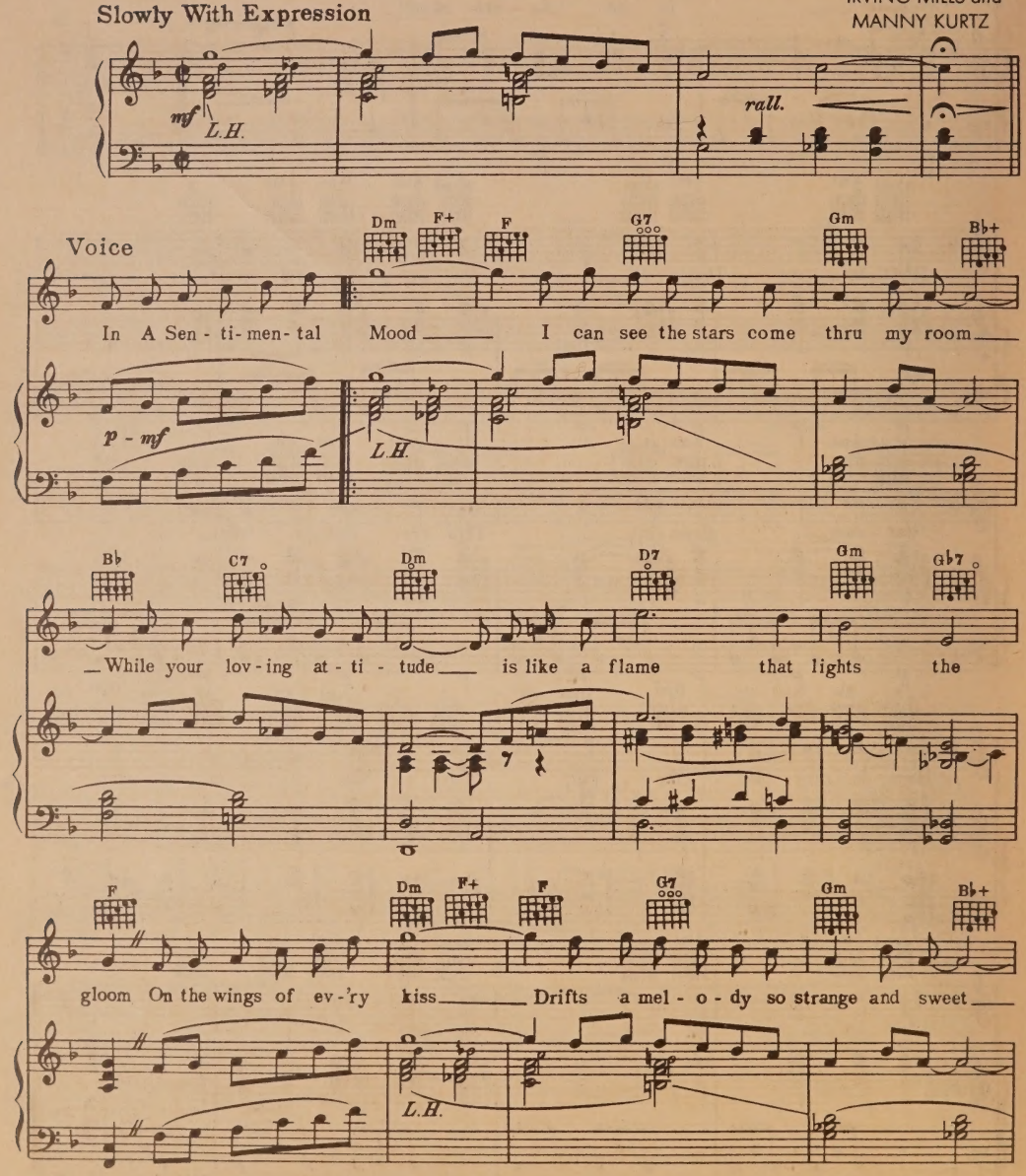

Very slowly
mp
Voice
Abmi Ami Ami Abmi Abmi Ami Gmi Ami F
Drift-in'___ Dream-in'___ In an Az-ure mood,_
I'm not___ want-ed___ I'm so all a-lone;_
mp
Abmi Ami Ami Abmi Abmi Ami Gmi Ami F F7
Star-dust___ gleam-in'___ Thru my sol-i-tude:_
Al-ways_ haunt-ed___ By the dreams I own;_
A Bb Ami C7 Dmi Cmi F7 A Bb Ami F7 G7 G7b5 Gmi C7 Abmi Ami
Here in my se-clus-ion, You're a blue il-lu-sion_ While I'm___
But, though I'm tor-ment-ed I must be con-ten-ted_ Drif-tin'___
leggiero

Copyright 1937 by American Academy of Music, Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for profit

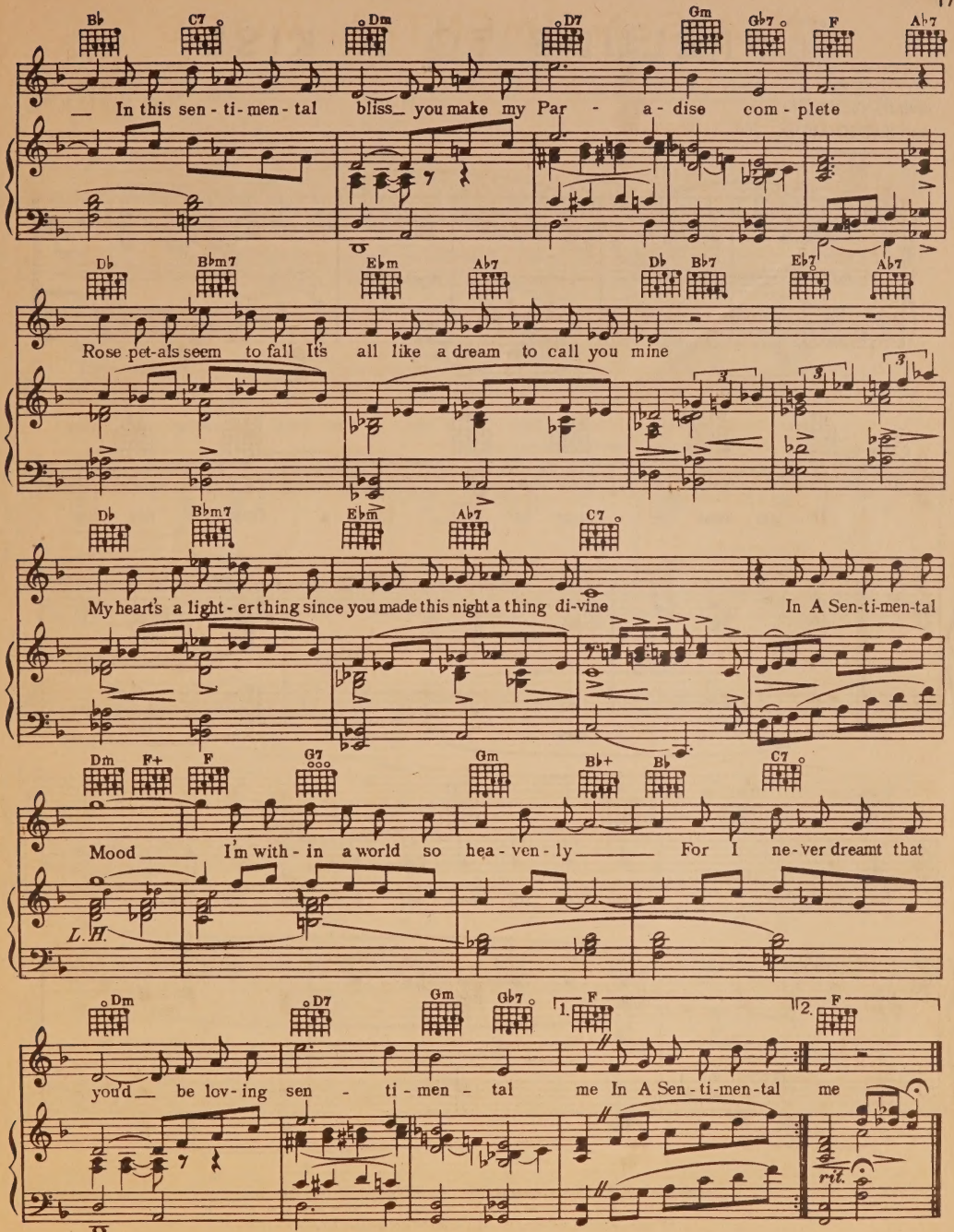

Ami Abmi
Abmi Ami Gmi Ami
1. F C+
2. F
in this Az - ure in - ter - lude.
Dream-in' In an Az - ure mood!
molto rit.
Abmi Ami
Ami Abmi
Abmi Ami Gmi Ami F
Drift - in' Dream - in' In an Az - ure mood,
mf
Abmi Ami
Ami Abmi
Abmi Ami Gmi Ami F F7
Star - dust gleam - in' Thru my sol - i - tude:
A Bb Ami C7
Dmi Cmi F7
A Bb Ami F7
G7 G7b5 Gmi C7
Here in my se - clus - ion, You're a blue il - lu - sion
Abmi Ami
Ami Abmi
Abmi Ami Gmi Ami F
While I'm in this Az - ure in - ter - lude!
molto rit.

IN A SENTIMENTAL MOOD

By
DUKE ELLINGTON
IRVING MILLS *and*
MANNY KURTZ


Slowly With Expression
mf
L.H.
rall.
Voice
Dm F+ F G7 Gm B♭+
In A Sen - ti- men- tal Mood I can see the stars come thru my room
p - mf
L.H.
B♭ C7 Dm D7 Gm G♭7
While your lov - ing at - ti - tude is like a flame that lights the
F Dm F+ F G7 Gm B♭+
gloom On the wings of ev -'ry kiss Drifts a mel - o - dy so strange and sweet
L.H.

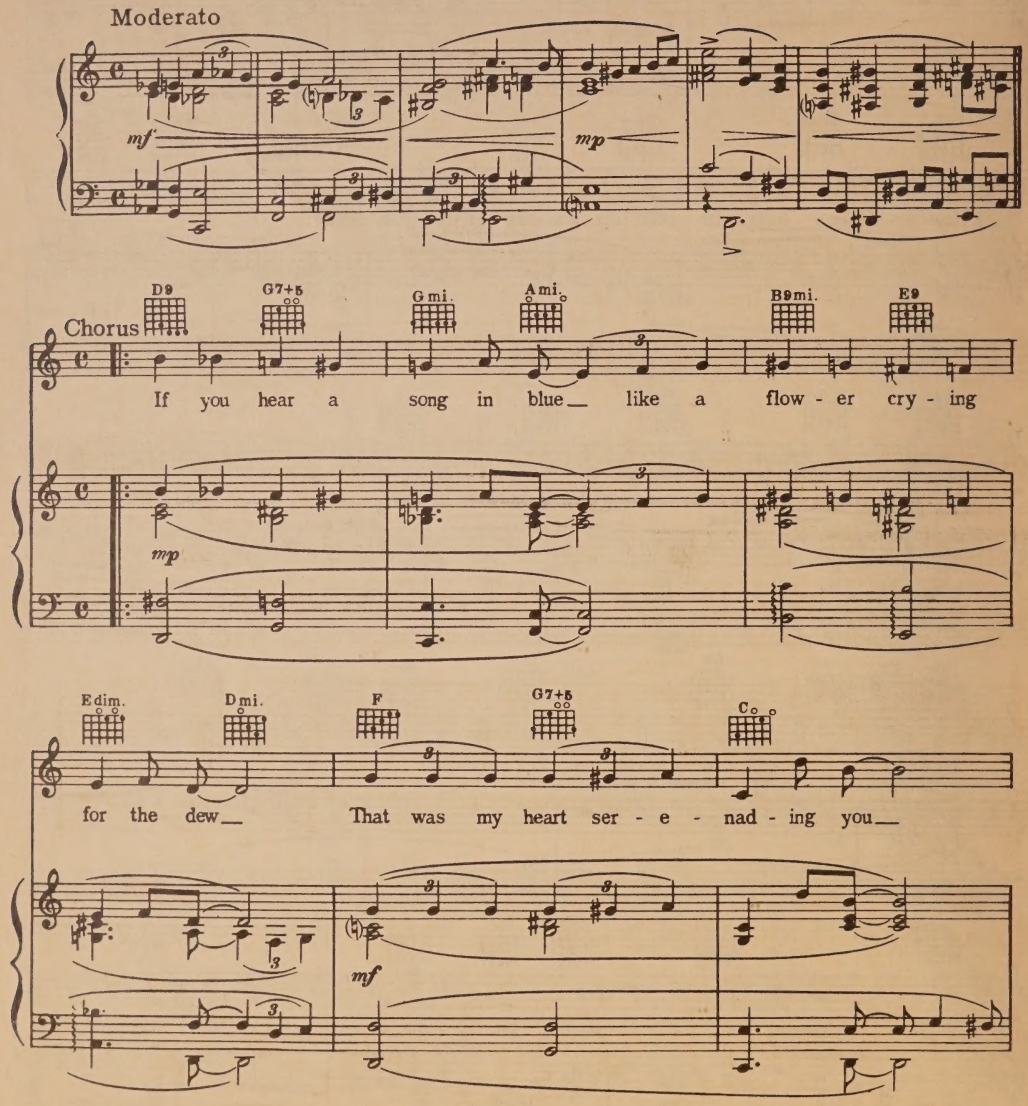
Copyright 1935 by American Academy of Music, Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for profit


B♭ C7 Dm D7 Gm G♭7 F A♭7
— In this sen - ti - men - tal bliss— you make my Par - a - dise com - plete
D♭ B♭m7 E♭m A♭7 D♭ B♭7 E♭7 A♭7
Rose pet-als seem to fall It's all like a dream to call you mine
D♭ B♭m7 E♭m A♭7 C7
My heart's a light - er thing since you made this night a thing di-vine In A Sen-ti-men-tal
Dm F+ F G7 Gm B♭+ B♭ C7
Mood— I'm with - in a world so hea - ven - ly— For I ne-ver dreamt that
L.H.
Dm D7 Gm G♭7 1. F 2. F
you'd— be lov - ing sen - ti - men - tal me In A Sen - ti-men-tal me
rit.

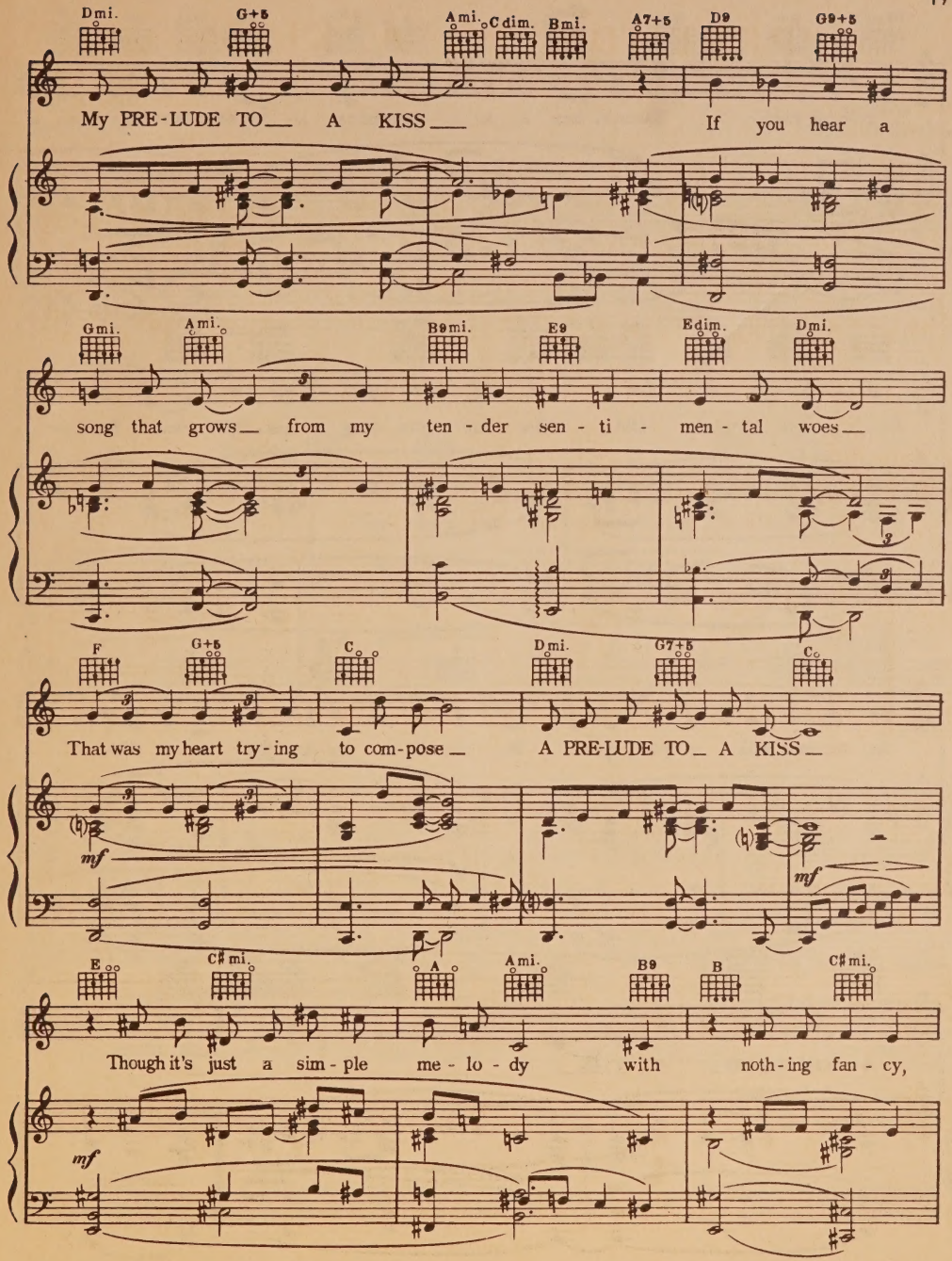
PRELUDE TO A KISS

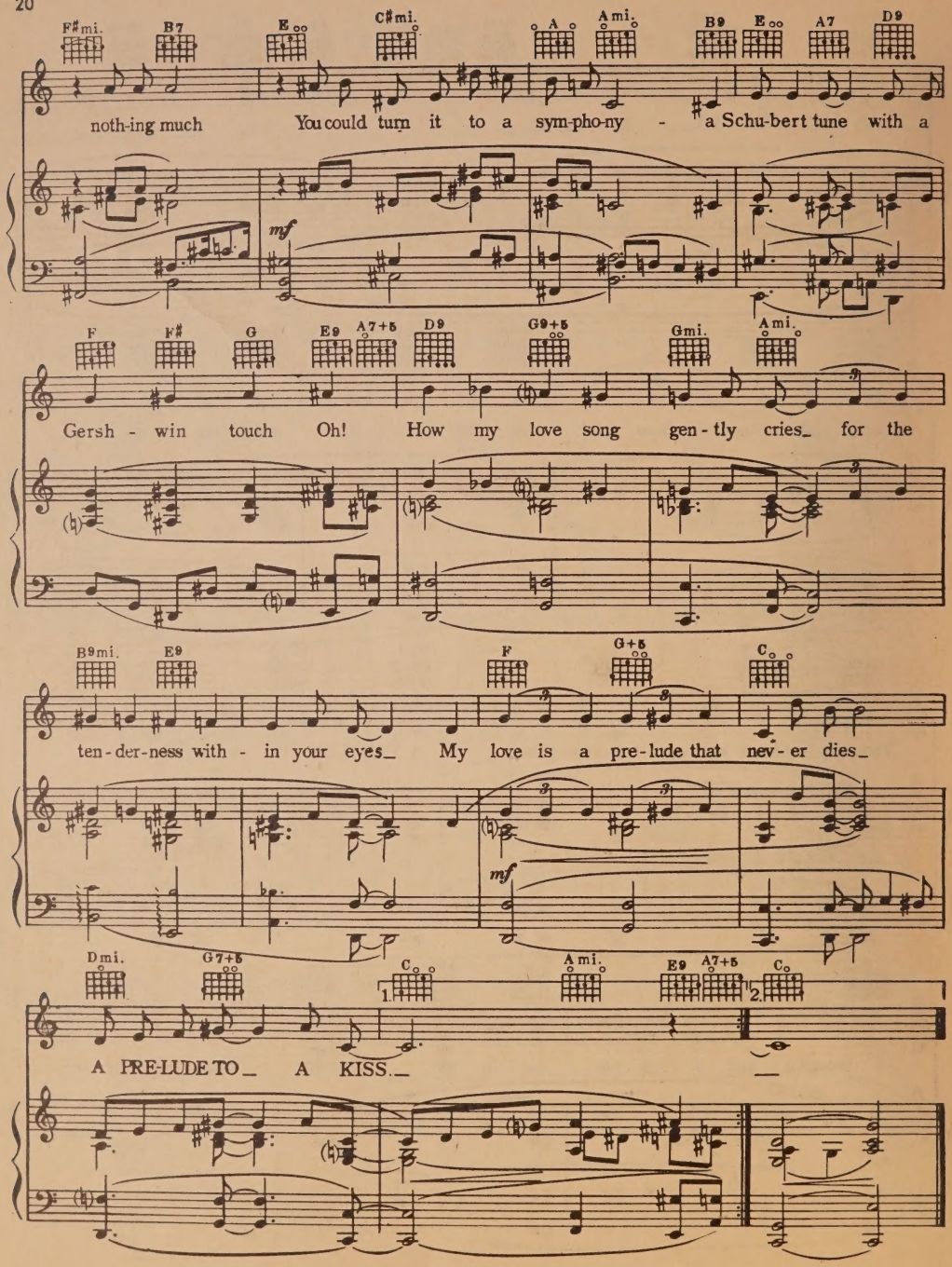
Lyric by
IRVING GORDON
and IRVING MILLS

Music by
DUKE ELLINGTON



Copyright 1938 by American Academy of Music, Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for profit

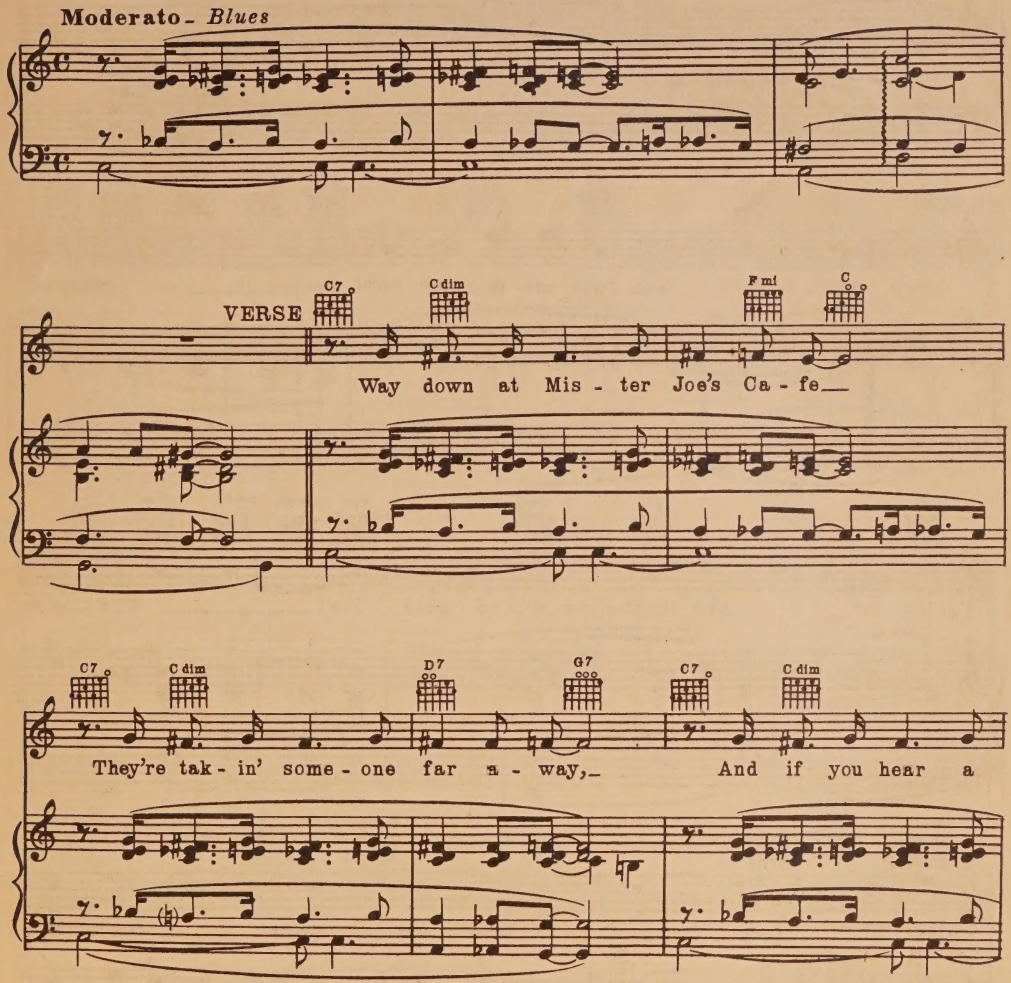

Dmi. G+5 Ami. Cdim. Bmi. A7+5 D9 G9+5
My PRE-LUDE TO A KISS If you hear a
Gmi. Ami. B9mi. E9 Edim. Dmi.
song that grows from my ten - der sen - ti - men - tal woes
F G+5 C Dmi. G7+5 C
That was my heart try - ing to com-pose A PRE-LUDE TO A KISS
mf mf
E C♯mi. A Ami. B9 B C♯mi.
Though it's just a sim - ple me - lo - dy with noth - ing fan - cy,
mf


F♯mi. B7 E C♯mi. A Ami. B9 E A7 D9
noth-ing much You could turn it to a sym-pho-ny - a Schu-bert tune with a
mf
F F♯ G E9 A7+5 D9 G9+5 Gmi. Ami.
Gersh - win touch Oh! How my love song gen-tly cries_ for the
B9mi. E9 F G+5 C
ten-der-ness with - in your eyes_ My love is a pre-lude that nev-er dies_
mf
Dmi. G7+5 C Ami. E9 A7+5 C
1. 2.
A PRE-LUDE TO_ A KISS._

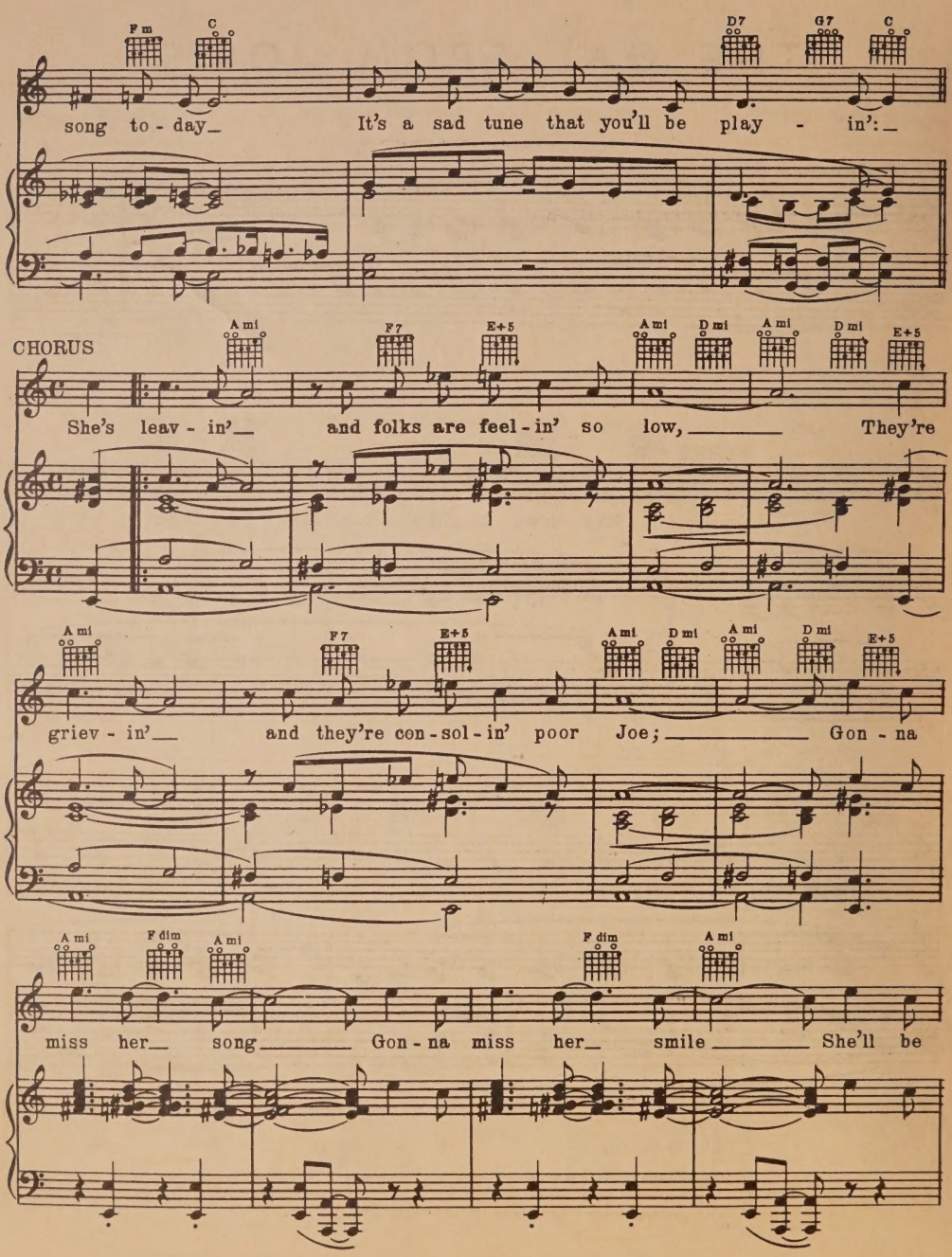
THE GAL FROM JOE'S

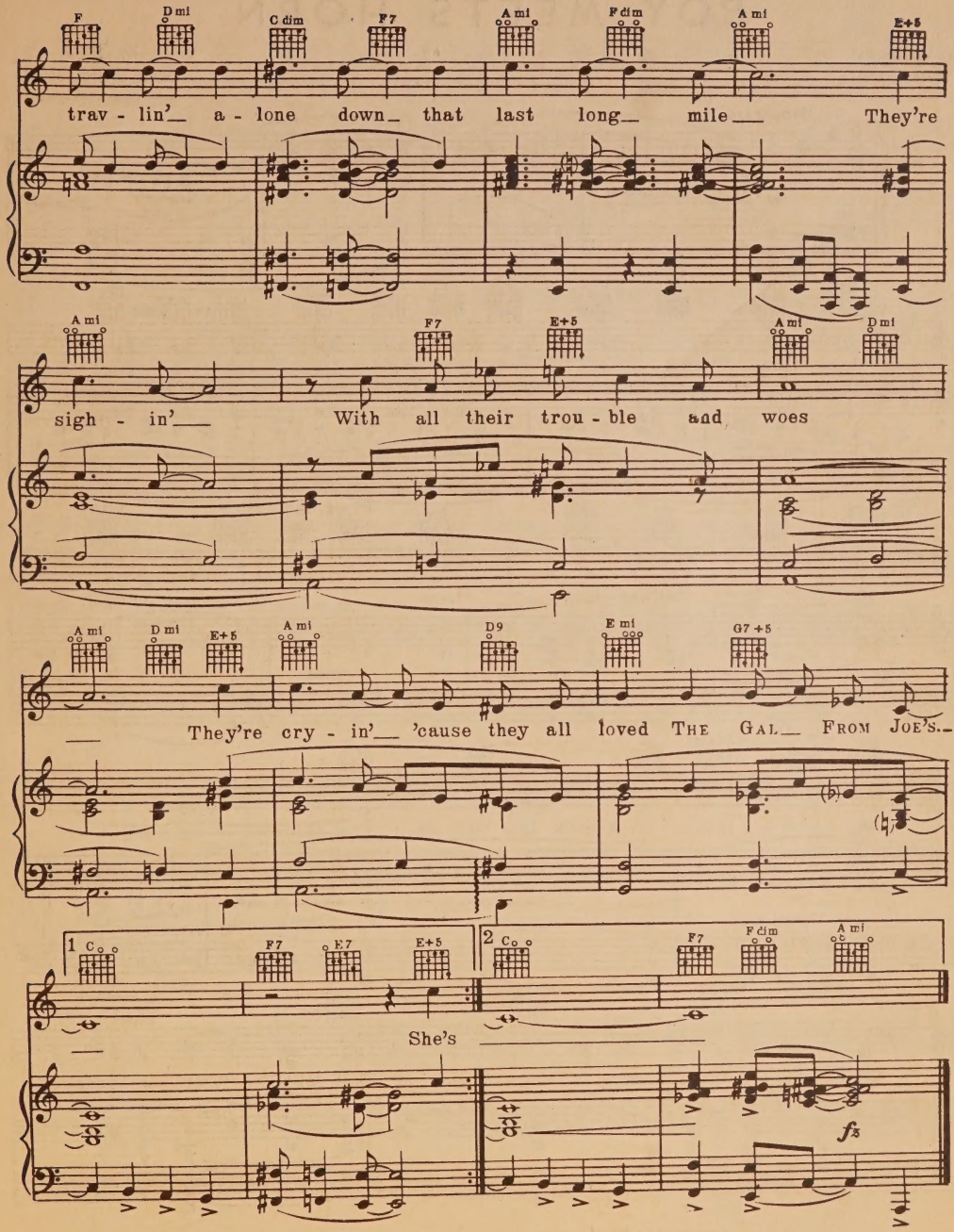
Words by
IRVING MILLS

Music by
DUKE ELLINGTON



Copyright 1939 by American Academy of Music, Inc.; 1619 Broadway, New York, N. Y.
International Copyright Secured
Made in U. S. A.
All rights reserved, including the right of public performance for profit

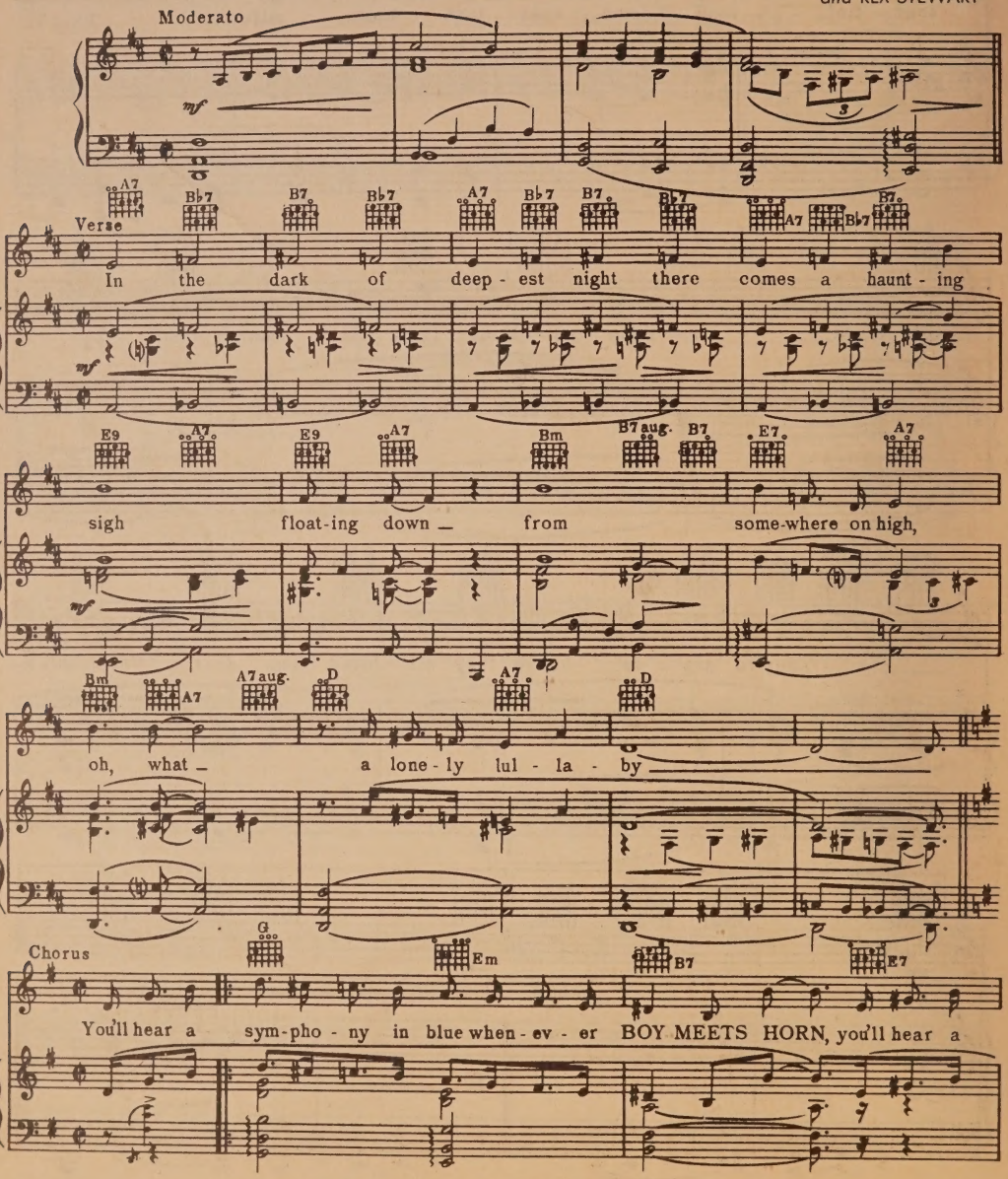

Fm
C
D7
G7
C
song to - day_
It's a sad tune that you'll be play - in':_
CHORUS
A mi
F7
E+5
A mi
D mi
A mi
D mi
E+5
She's leav - in'_
and folks are feel - in' so low,_____
They're
A mi
F7
E+5
A mi
D mi
A mi
D mi
E+5
griev - in'_
and they're con - sol - in' poor Joe;_____
Gon - na
A mi
F dim
A mi
F dim
A mi
miss her_
song_____
Gon - na miss her_
smile_____
She'll be


F
D mi
C dim
F7
A mi
F dim
A mi
E+5
trav - lin'_ a - lone down_ that last long_ mile_ They're
A mi
F7
E+5
A mi
D mi
sigh - in'_ With all their trou - ble and woes
A mi
D mi
E+5
A mi
D9
E mi
G7+5
They're cry - in'_ 'cause they all loved THE GAL_ FROM JOE'S._
1 C
F7
E7
E+5
2 C
F7
F dim
A mi
She's
fz

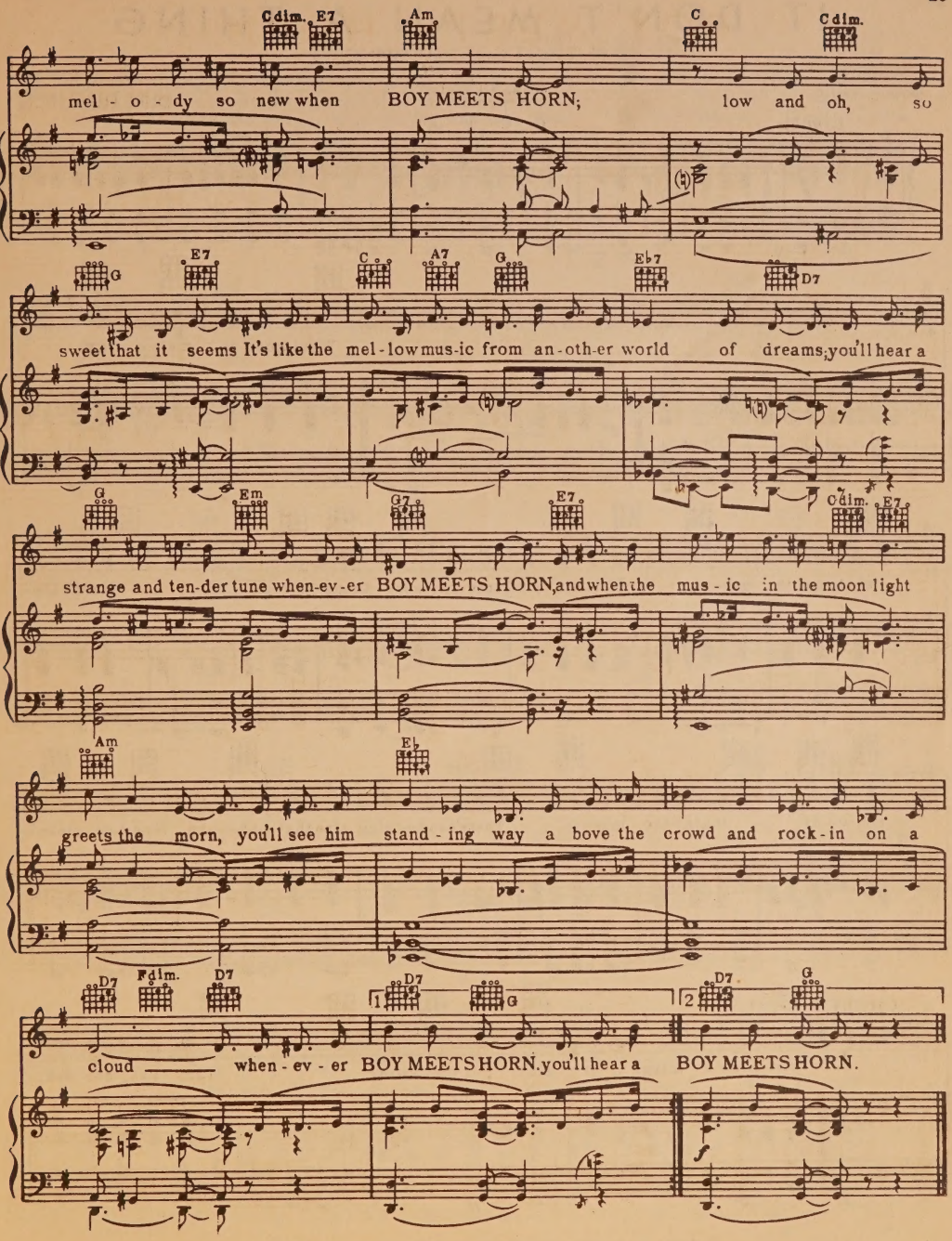
BOY MEETS HORN

Words by
IRVING MILLS

Music by
DUKE ELLINGTON
and REX STEWART


Moderato
mf
A7 B♭7 B7 B♭7 A7 B♭7 B7 B♭7 A7 B♭7 B7
Verse
In the dark of deep - est night there comes a haunt - ing
E9 A7 E9 A7 Bm B7aug. B7 E7 A7
sigh float-ing down from some-where on high,
Bm A7 A7aug. D A7 D
oh, what a lone - ly lul - la - by
G Em B7 E7
Chorus
You'll hear a sym-pho - ny in blue when - ev - er BOY MEETS HORN, you'll hear a

Copyright 1940 by American Academy of Music, Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for profit

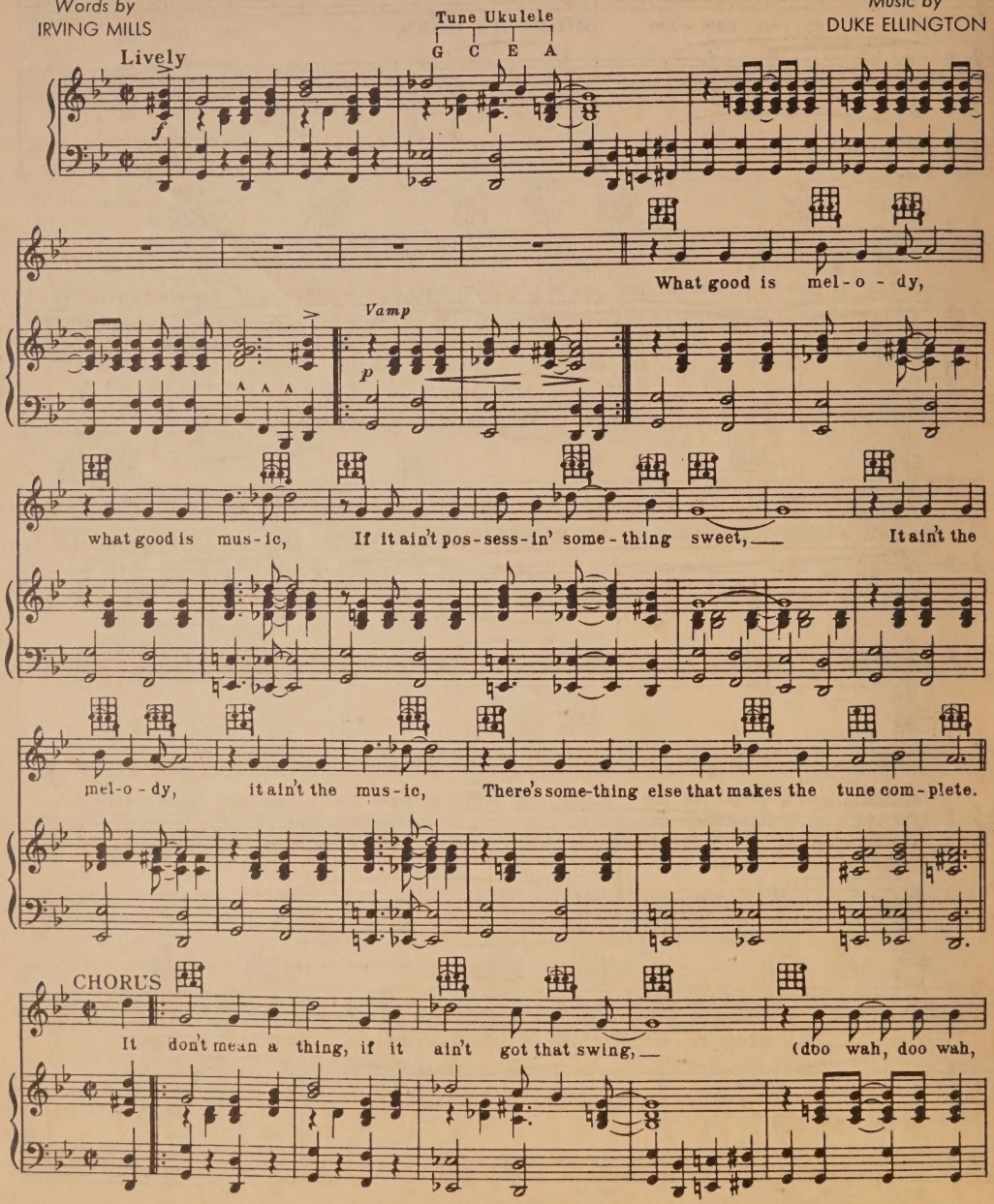

Cdim. E7
Am
C
Cdim.
mel - o - dy so new when BOY MEETS HORN; low and oh, so
G
E7
C
A7
G
E♭7
D7
sweet that it seems It's like the mel - low mus-ic from an-oth-er world of dreams; you'll hear a
G
Em
G7
E7
Cdim. E7
strange and ten-der tune when-ev-er BOY MEETS HORN, and when the mus - ic in the moon light
Am
E♭
greets the morn, you'll see him stand - ing way a bove the crowd and rock - in on a
D7
Fdim.
D7
1 D7
G
2 D7
G
cloud when - ev - er BOY MEETS HORN. you'll hear a BOY MEETS HORN.
f

IT DON'T MEAN A THING

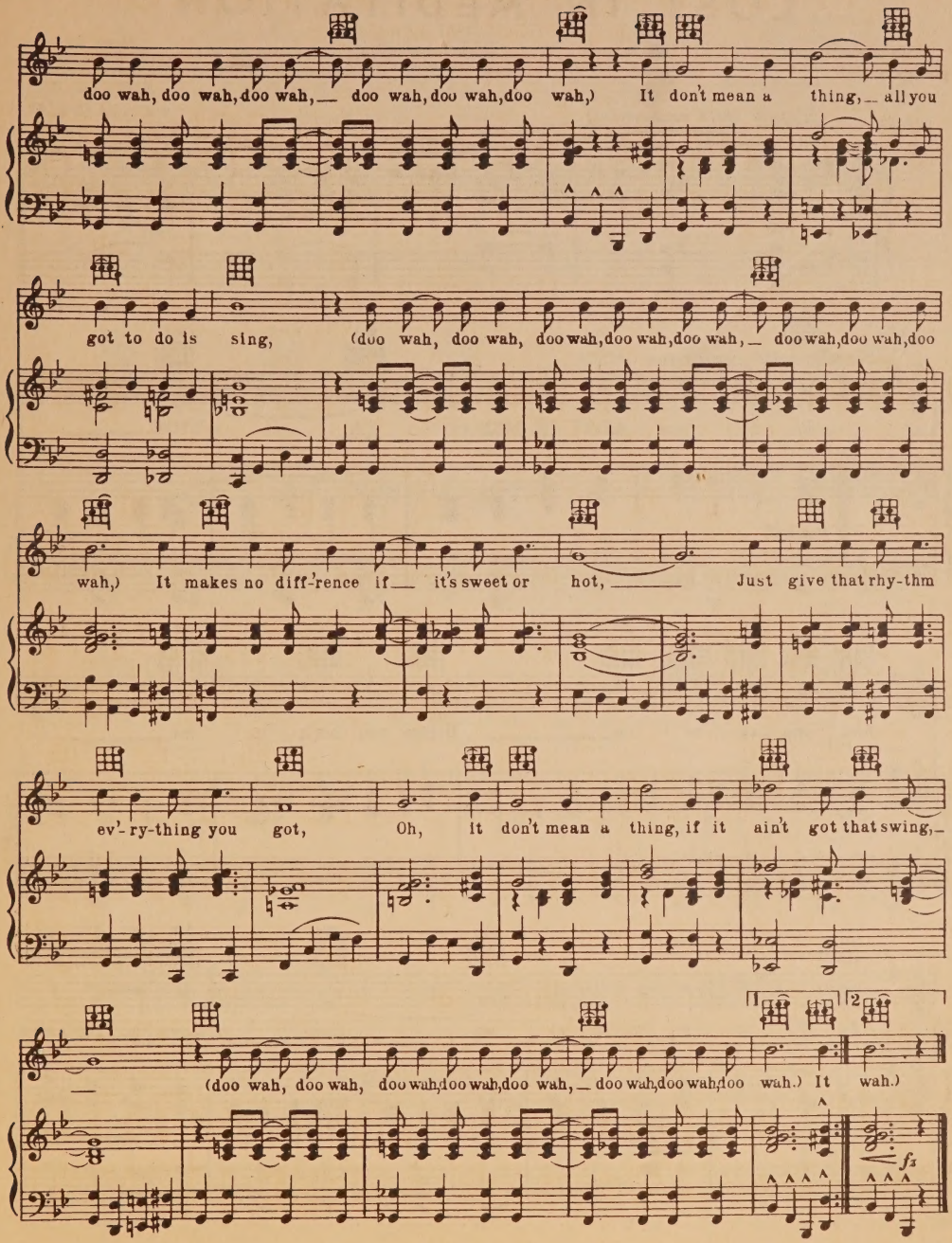
(IF IT AIN'T GOT THAT SWING)

Words by
IRVING MILLS

Music by
DUKE ELLINGTON


Tune Ukulele
G C E A
Lively
f
What good is mel-o-dy,
Vamp
p
what good is mus-ic, If it ain't pos-sess-in' some-thing sweet, It ain't the
mel-o-dy, it ain't the mus-ic, There's some-thing else that makes the tune com-plete.
CHORUS
It don't mean a thing, if it ain't got that swing, (doo wah, doo wah,

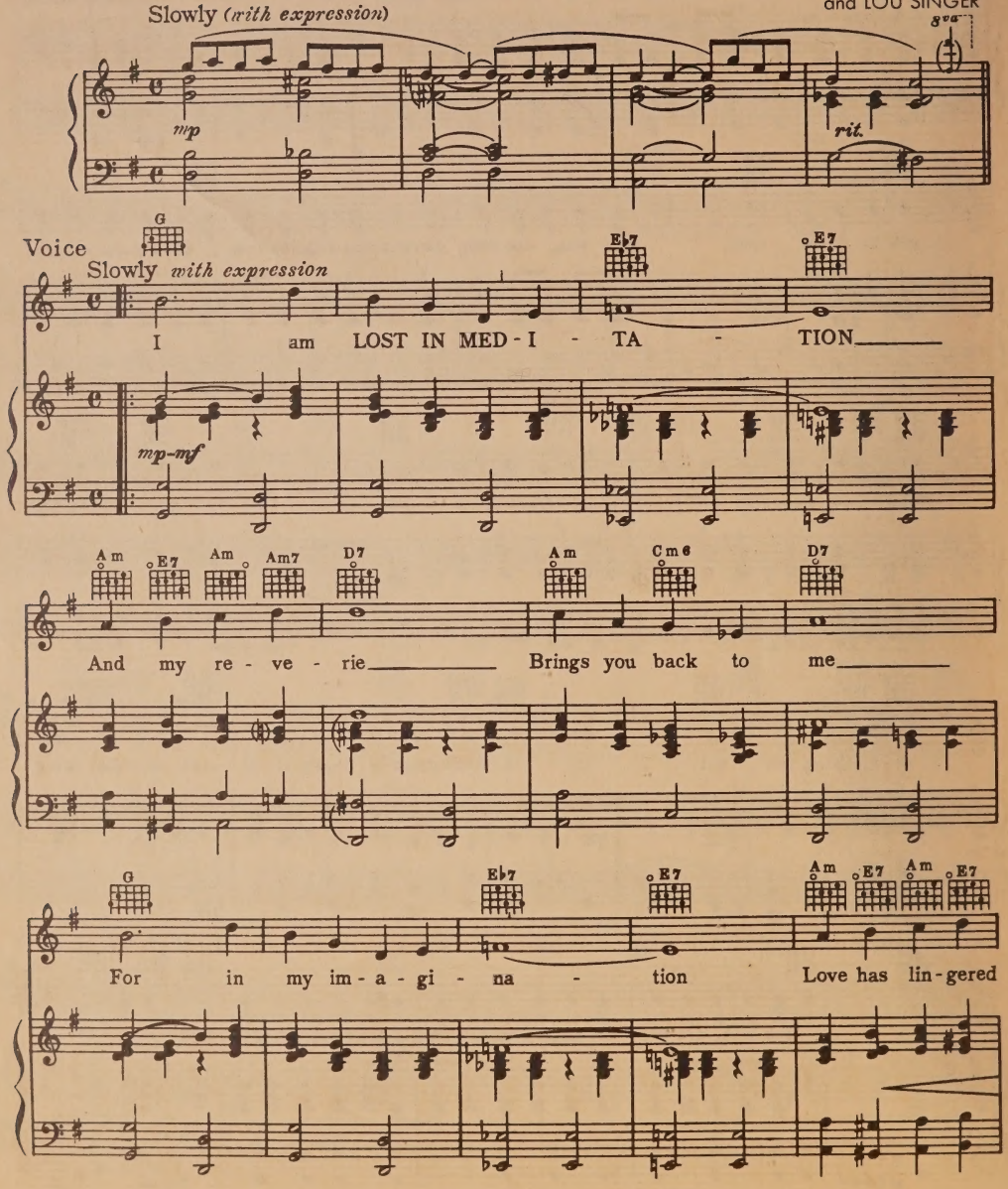
Copyright 1932 by Gotham Music Service, Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for profit


doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah,) It don't mean a thing, — all you
got to do is sing, (doo wah, doo wah, doo wah, doo wah, doo wah, — doo wah, doo wah, doo
wah,) It makes no diff-'rence if — it's sweet or hot, — Just give that rhy-thm
ev'-ry-thing you got, Oh, it don't mean a thing, if it ain't got that swing, —
1 2
— (doo wah, doo wah, doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.) It wah.
fz

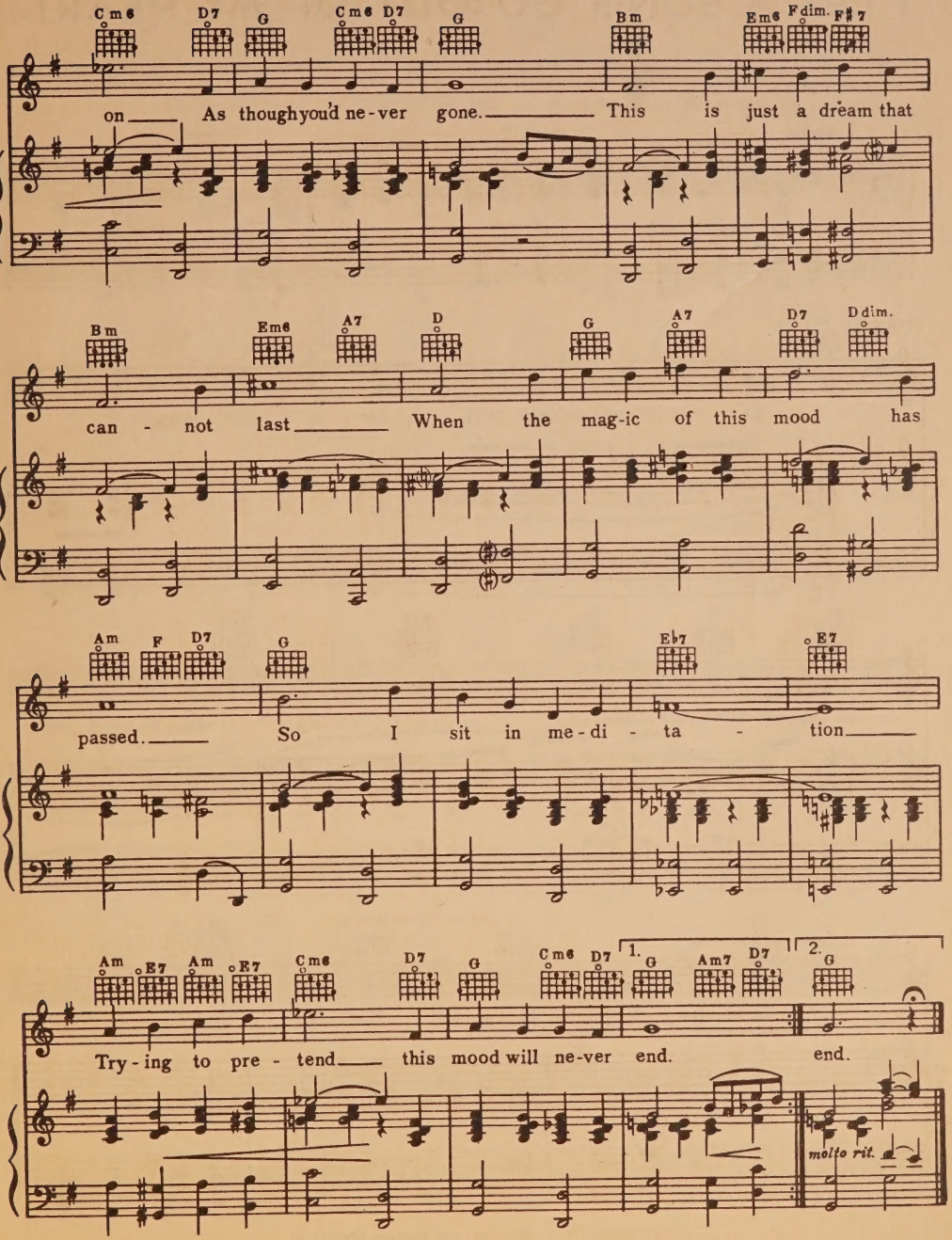
LOST IN MEDITATION

Lyrics by
IRVING MILLS

Music by
DUKE ELLINGTON
JUAN TIZOL
and LOU SINGER



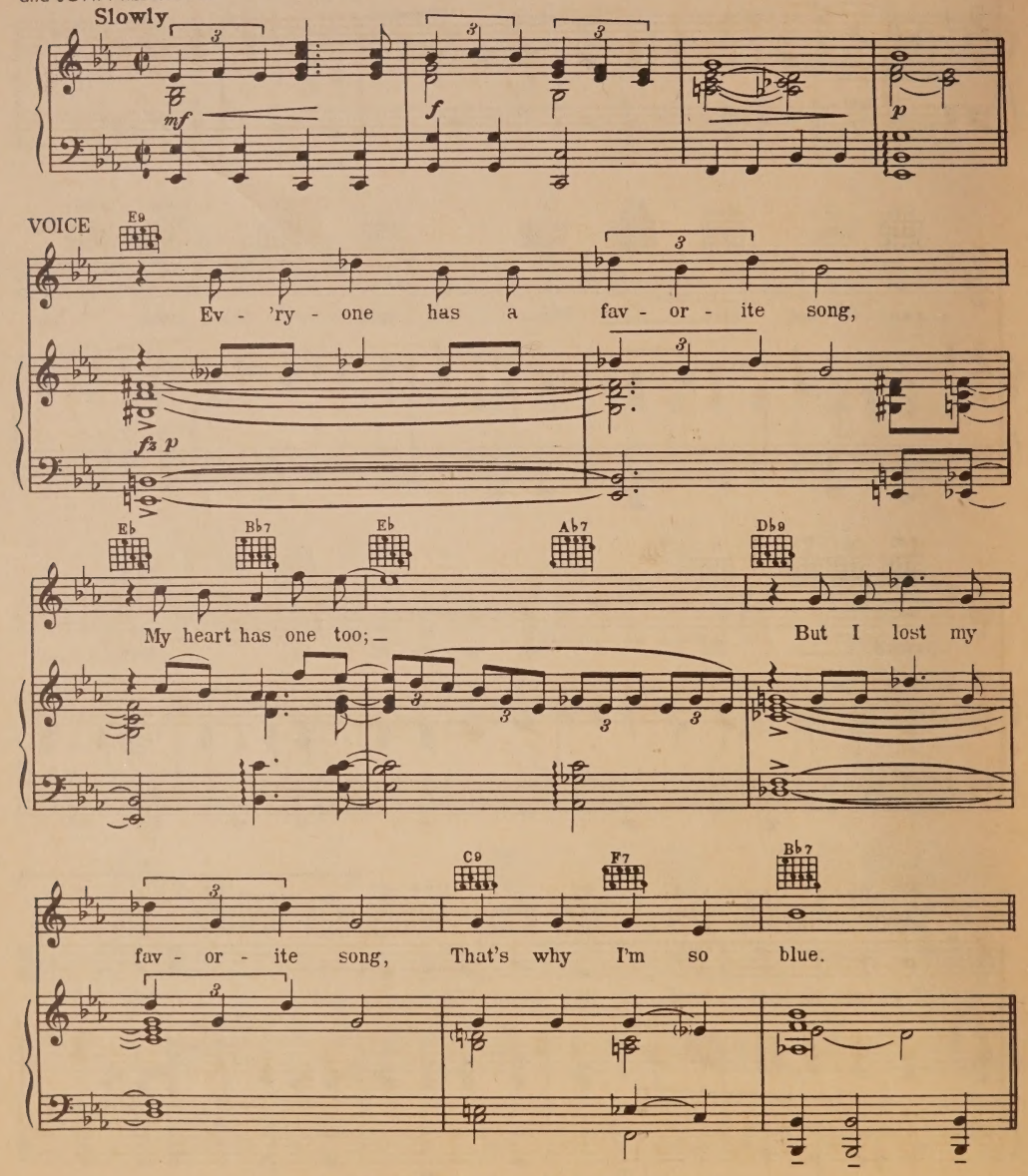
Copyright 1938 by American Academy of Music, Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for profit


C m6 D7 G C m6 D7 G Bm Em6 F dim. F♯7
on As though you'd ne-ver gone. This is just a dream that
Bm Em6 A7 D G A7 D7 D dim.
can - not last When the mag-ic of this mood has
Am F D7 G E♭7 E7
passed. So I sit in me-di - ta - tion
Am E7 Am E7 C m6 D7 G C m6 D7 1. G Am7 D7 2. G
Try-ing to pre - tend this mood will ne-ver end. end.
molto rit.

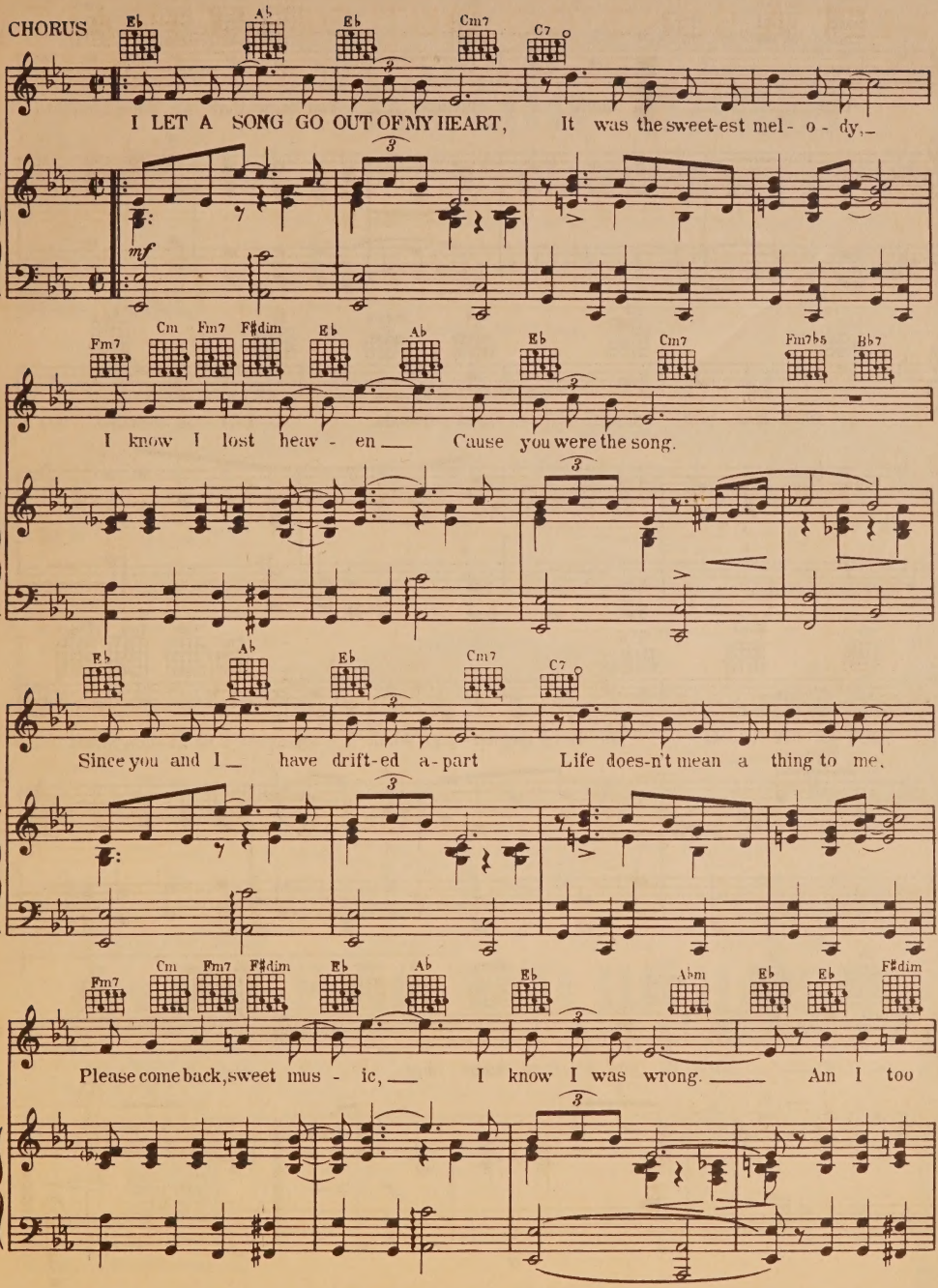
I LET A SONG GO OUT OF MY HEART

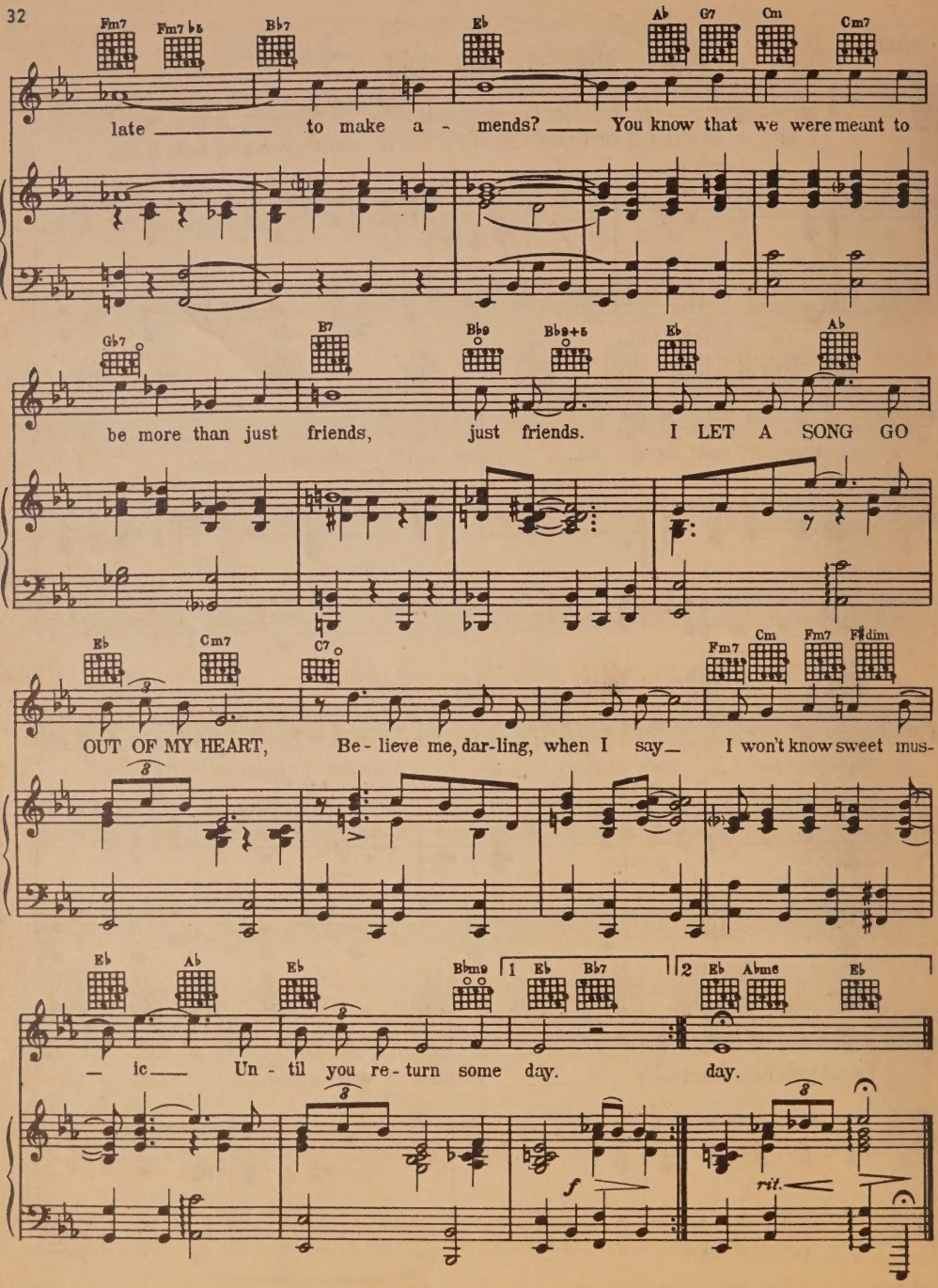
Words by
IRVING MILLS
HENRY NEMO
and JOHN REDMOND

Music by
DUKE ELLINGTON



Copyright 1938 by Mills Music, Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for profit


CHORUS
Eb Ab Eb Cm7 C7
I LET A SONG GO OUT OF MY HEART, It was the sweet-est mel - o - dy,
mf
Fm7 Cm Fm7 F♯dim Eb Ab Eb Cm7 Fm7♭5 B♭7
I know I lost heav - en Cause you were the song.
Eb Ab Eb Cm7 C7
Since you and I have drift-ed a-part Life does-n't mean a thing to me.
Fm7 Cm Fm7 F♯dim Eb Ab Eb Abm Eb Eb F♯dim
Please come back, sweet mus - ic, I know I was wrong. Am I too


Fm7 Fm7♭5 B♭7 E♭ A♭ G7 Cm Cm7
late to make a - mends? You know that we were meant to
G♭7 B7 B♭9 B♭9+5 E♭ A♭
be more than just friends, just friends. I LET A SONG GO
E♭ Cm7 C7 Fm7 Cm Fm7 F♯dim
OUT OF MY HEART, Be - lieve me, dar-ling, when I say I won't know sweet mus-
E♭ A♭ E♭ B♭m9 1 E♭ B♭7 2 E♭ A♭m6 E♭
- ic Un - til you re - turn some day. day.
f
rit.

MUSIC FOLIOS of DISTINCTION for EVERY MUSICAL HOME

Morton Gould

At The Piano

Eight outstanding piano compositions by Morton Gould, the eminent young American composer-conductor whose unusual musical programs are heard from coast-to-coast. Contents include his famous **Pavanne, Tropical, American Caprice, Deserted Ballroom, Gavotte** and three prominent Caricatones—**Ballerina, The Child Prodigy** and **Prima Donna.** Also included are a series of **Photographs** as well as **Program Notes** and the **Composer's Suggestions for Playing.** An important folio for advanced piano students.

Morton Gould has recorded these compositions, Decca Album No. 195 "Morton Gould at the piano".

Price $1.00

DUKE ELLINGTON'S

Piano Solos Folio

Modern sophistication at its ultra-finest! A collection of ten foremost compositions by the brilliant Duke himself. Contents include **Mood Indigo, Black and Tan Fantasy, Rockin' In Rhythm, Black Beauty, Creole Love Call,** and five other solos.

Price $1.00

PAULINE ALPERT Folio

of Modern Piano Solos

Seven most-requested fresh original compositions by radio's whirlwind pianist-composer. Included are **Dream of a Doll, March of the Blues, Night of Romance, Ivory Tips, Piano Poker, The Merry Minnow** and **Perils of Pauline.**

Price $1.00

FRANKIE CARLE'S

Piano Conceptions Folio

Ten standard song favorites in the style of Frankie Carle, Horace Heidt's featured pianist, PLUS the original versions. An unusual folio for the vast army of Carle Admirers. Contains **Dinah, Nobody's Sweetheart, Jealous, Margie, I Can't Give You Anything But Love, Diga Diga Doo, Ain't Misbehavin', The Sheik, When You're Smiling** and **Blue.**

Price 60 Cents

Mills

ALL AMERICAN MARCH

Folio

21 Famous Marches in this praise-worthy collection particularly selected for use at schools, fraternal orders, patriotic gatherings, indoor meetings, rallies, camps and the home. Contents include the well-known **Repasz Band March,** which has sold over four and a half million copies, **General Pershing, There's Something About a Soldier, American Legion, America I Love You, At a Georgia Camp Meeting** and fifteen other grand, spirited marches. Excellent for piano teaching purposes.

Price 60 Cents

AMERICA'S NEW COMMUNITY SONG BOOK!

SING AND BE HAPPY

(144 Pages—More than 150 Songs—More than 30 Exclusive Copyrights)

The song collection millions have wanted—containing more big hits than any other community song book published—and every song **expertly arranged for mixed voices.**

Ideally edited for schools, assemblies, clubs, and song get-to-gethers, "Sing and Be Happy" is also an excellent music volume for the home. Besides the Mills copyrights, the contents include special arrangements on the ever-popular Stephen Foster songs, every-day hymns, folk songs and songs for every occasion. **Complete Words and Music.**

Price 50 cents

MILLS MUSIC, Inc. JACK MILLS Pres. **1619 Broadway, New York, N. Y.**

MILLS MUSIC FOLIOS for EVERY OCCASION

Build your very own Five-Foot Shelf of these outstanding Music Folios—Every One exciting entertainment for the Home, Radio, Amateur and Professional Shows, Minstrels, Clubs and Schools.

93 ALL-TIME SONG FAVORITES

A folio of 93 song favorites, including many of the biggest song hits featured by your favorite orchestras and stars of radio, stage and screen. Complete with words and music. Includes such songs as STORMY WEATHER, I LET A SONG GO OUT OF MY HEART, GIRL OF MY DREAMS, AIN'T MISBEHAVIN', STARS FELL ON ALABAMA, HANDS ACROSS THE TABLE, and dozens of others equally popular. Price 60c

COMEDY SONG PARADE

21 Hilarious Comedy Hits the whole country enjoys! Songs introduced by Eddie Cantor, George Jessel, Fanny Brice and Al Jolson including HOW YA GONNA KEEP 'EM DOWN ON THE FARM, LET'S ALL SING LIKE THE BIRDIES SING, HEAVEN HELP A SAILOR, MA HE'S MAKING EYES AT ME, THERE'S A FLY ON AUNTIE'S NOSE and sixteen other tingling, happy songs. Complete with words and music. Price 60c

GREAT WALTZES

Compiled & Edited by MORTON GOULD

A folio—words and music—of the most important waltz compositions by Strauss, Ziehrer, Margis and Waldteufel.

Nine best-loved waltzes which should find a memorable place in everyone's music library. They are TALES FROM THE VIENNA WOODS, THE SKATER'S WALTZ, BLUE DANUBE WALTZ, FLEDERMAUS WALTZES and five others. Price 60c

SONGS OF THE SOUTHLAND

64 Pages Chockful of the best songs ever written about the South—words and music—including WHEN IT'S SLEEPY TIME DOWN SOUTH, STARS FELL ON ALABAMA, ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY, DOWN AMONG THE SUGAR CANE, JUST TRY AND PICTURE ME DOWN HOME IN TENNESSEE and seventeen others as originally introduced by well-known stars of stage, screen and radio. Price 60c

MILLS WITTY DITTIES

22 Songs Merry and Wise, the kind you sing and dramatize. Contents — Complete Words and Music—include IF I KNOCK THE L OUT OF KELLY, I'M JUST WILD ABOUT ANIMAL CRACKERS, OH! IS SHE DUMB, OH GEE OH GOSH OH GOLLY I'M IN LOVE, TEN LITTLE BOTTLES IN THE SINK and seventeen other funny song conceptions. Price 60c

BOYS WILL SING

(A Folio Compiled Through the Co-operation of the Boy Scouts of America and with its Unqualified Endorsement.)

An invaluable songbook for young folk groups as well as every boys' organization containing 73 popular Folk and Patriotic songs —words and music—arranged for boys' voices in three and four-part harmony including Boy Scout favorites in addition to songs heretofore unpublished. Contents include SCHOOL DAYS, SHORT'NIN' BREAD, LET'S ALL SING LIKE THE BIRDIES SING, HOME and others. Price 35c

FANNY BRICE'S COMEDY SONGS

Lyrics by BLANCHE MERRILL
Music by LEO EDWARDS and EDWIN WEBER

THE FIRST TIME this valuable collection of songs has ever been released to the public! Fanny Brice has convulsed millions via the famous Ziegfeld Follies, radio, stage and screen with these hilarious tunes including the famous I'M AN INDIAN and twelve other humorous songs with dramatic, comic and dance cues for amateur and professional fun. Price $1.00

SANTA FE FOLK SONGS and DANCES

The most authentic folk song folio ever compiled of the Great American Southwest! The result of fifteen years of research by the book's editor, Ruth Parker Taichert, making available the FIRST TRUE VERSIONS. Complete with Spanish and English Lyrics and Guitar Chords of 18 songs such as LA VARSOVIANA (Put Your Little Foot), CIELITO LINDO (Beautiful Little Heaven) and LA BURRITO PARDO (The Little Gray Burro) and others. Price $1.00

SONGS OF THE LEGION

A barrage of musical headliners! 59 famous songs the whole world remembers. Complete with words and music, this star-spangled folio includes MY DREAM OF THE BIG PARADE, HINKY DINKY PARLAY VOO, WHEN YOU'RE SMILING, MEMORIES OF FRANCE and fifty-five others. Price 60c

DUKE ELLINGTON'S SONG FOLIO

A folio of 12 smash hits by one of the world's greatest song writers. Both words and music of such great standards as SOPHISTICATED LADY, SOLITUDE, MOOD INDIGO, CARAVAN, IN A SENTIMENTAL MOOD, IT DON'T MEAN A THING and six other favorite Ellington standards. A folio you can't afford to miss! Price 60c

A Folio of HOAGY CARMICHAEL PIANO COMPOSITIONS

One of the most important piano folios ever published! Nine immortal melodies by Hoagy Carmichael including his greatest favorite STAR DUST, plus WASHBOARD BLUES, ONE MORNING IN MAY, RIVERBOAT SHUFFLE and five others. Price 60c

SONGS OF OUR BUDDIES

21 songs—both words and music—dear to the heart of every American! Includes favorites of both the last war and the war of today. Among the songs are THERE'S SOMETHING ABOUT A SOLDIER, MY DREAM OF THE BIG PARADE, HELLO CENTRAL GIVE ME NO MAN'S LAND, GIRL OF MY DREAMS, THEY GO WILD SIMPLY WILD OVER ME, JUST A BABY'S PRAYER AT TWILIGHT, and 15 others. Price 60c

MILLS MUSIC, Inc. *JACK MILLS Pres.* **1619 Broadway New York 19, N. Y.**